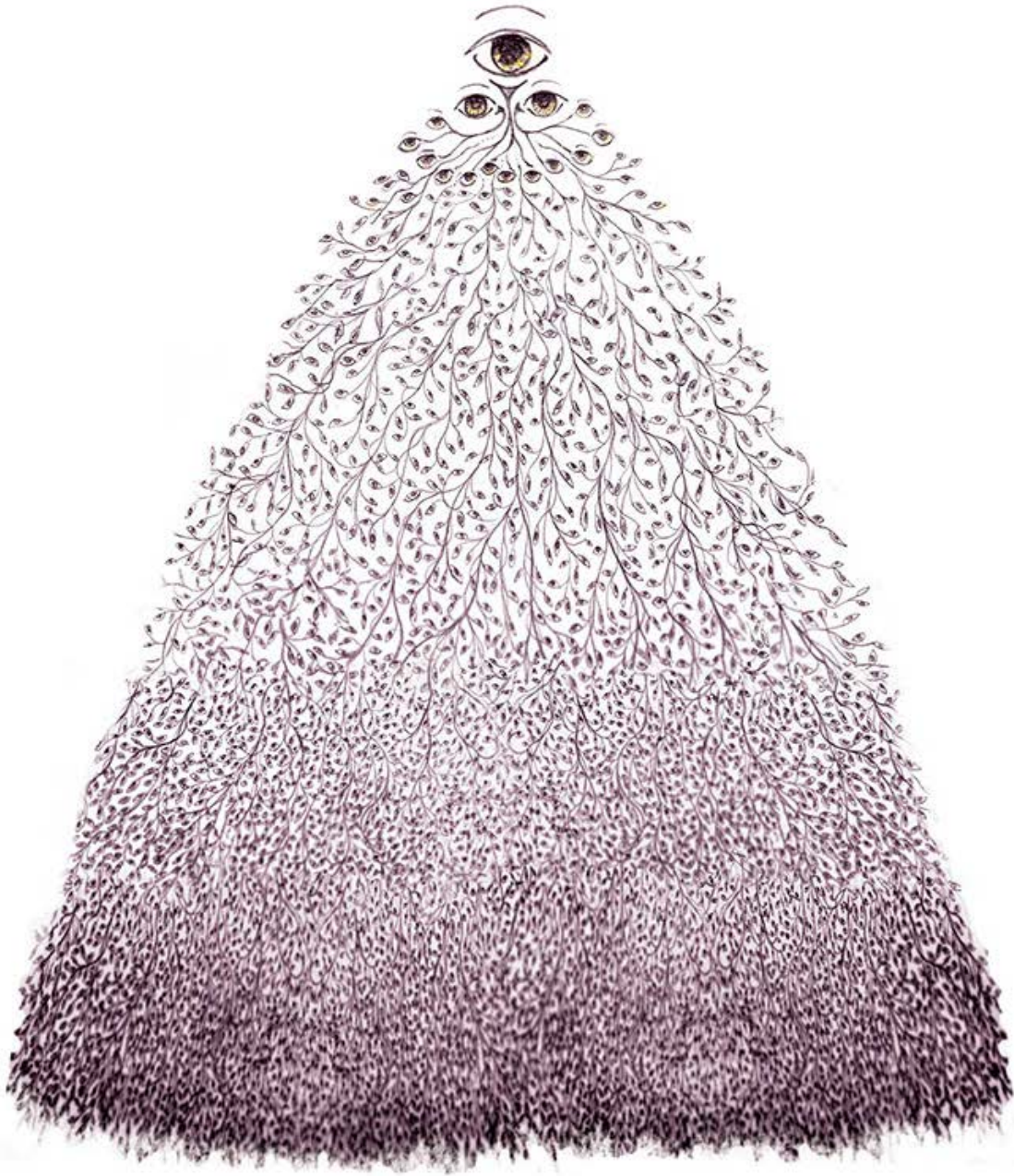


The Book of Light

The Nature of God, the Structure of Consciousness
and the Universe Within You



Volume One
by Dr. Michael Sharp

Consciousness Is the Root of All Things



instantiation

The Book of Light Vol I

The Nature of God,
the Structure of Consciousness,
and the Universe Within You

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Row, row, row your boat
gently down the stream,
Merrily, merrily,
merrily, merrily
life is but a dream

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Preface

Greetings and welcome. The book that you have in your hand is a cosmology and a theology. It is a statement of the nature of consciousness, the nature of physical creation, and the relationship between the two. It is a complete revelation about the physical nature of creation and the consciousness that underlines it. By the end of this four volume series you will have satisfying, logical, and grounded answers to several of the key big questions.¹

The books starts the process of revelation from the beginning, when only a single monad (a single “I”) existed, and proceeds to trace (through the four volumes of the book) the Unfolding of creation up to and including the present reality of our physical universe. The four volumes of this book thus provide a completely specified, general, account of the emergence of the physical universe from its roots in the consciousness of God, Krishna, the Source, the Lux, or whatever you want to call it, to its current “3D” form of existence.

The book is intended to be a non-denominational revelation. That is, you should be able to see and recognize the truths represented here no matter what your particular spiritual, religious, or scientific background is. In order to facilitate this non-denominational revelation, several key spiritual terms are introduced into the consciousness of this planet. For example, in this book I coin the term *Fabric of Consciousness* to describe the original conscious ground of creation. The term Fabric of Consciousness is intended to be a non-ideological, non-doctrinaire, easy to transport way of referring to what has otherwise been a mystically obscured, poorly specified, and largely ungrounded concepts of consciousness. The details of the nature of the Fabric, and its relationship to physical creation, are developed in the course of this four volume treatise.

The book is also intended to be an open revelation (as opposed to an esoteric obfuscation). At no point are any claims to worthiness invoked. You may have access to the high spiritual truths in this book no matter what your background, and no matter what you have done. No “testing” is required. This book thus provides everything you need to know to totally understand, at least at an intellectual level, the nature of consciousness and creation, and your place in it. In this book you will find no esoteric gobbledygook, no pretentious EP MO,² and no effort to veil or obscure. Everything is laid out in easy to understand, easy to apply format. The concepts and answers provided in this book are specific,

¹ See http://www.thespiritwiki.com/index.php/Big_Questions

² See <http://www.thespiritwiki.com/index.php/EP MO>

specified, grounded, and clear and they should be relevant and satisfying to you no matter what your esoteric, spiritual, or mystical background. Indeed if you have been a seeker of truth before then no matter what your background you should find reflected in this Book of Light the spiritual, esoteric, and scientific truths you are familiar and comfortable with.

In the context of the above statements, this book is intended as a sort of “key to the mysteries.” Although this book does not participate in any specific esoteric or mystical tradition (indeed, it initiates a new one called the *Lightning Path*), you will find echoed in its pages the deep (and often esoteric and intentionally obscured) wisdom of other established approaches. The book, for example, echoes hermetic doctrine and in fact provides a key towards understanding the fundamental principles of Western hermeneutic philosophy. As Decker, Depaulis, and Dummet (1996) note, in their discussion of the *Corpus Hermeticum*, for hermeticism:

Nature is virtually a living organism with all parts interdependent; the universe owes its unity to the Mind of God; He created the material world in imitation of an ideal world in His intellect; His spirit pervades the material realm; His will exercised through a hierarchy of beings, ranging from angels down through humans to spirits within minerals. (Decker, Depaulis, Dummett, 1996: 6)

Putting aside the obvious sexism in the above passage nevertheless it is a fair statement of hermeneutic philosophy. This book is the key to that philosophy and by the end of the fourth volume you will understand the basic hermeneutic principles, the nature of the Mind of God, and the relationship of the material world to this mind. The words and concepts you use to understand “hermeneutic” principles will be different (we will use *Fabric of Consciousness* to replace of the ideologically loaded word “God”, for example), sexist references will be eliminated, and so forth, but the basic truth of hermeneutic mysticism will come shining through.

Nowhere is the nature of this book’s nature as “key to the mysteries” more clear than in the demystified and grounded understanding of the basic and well known hermeneutic dictum

As above, so below

Those of you familiar with hermetic philosophy and alchemy will be familiar with the above dictum. It is generally meant to indicate sort of relationship between “God” and creation, God’s will and creation, or humanities role as a conduit for God’s will. The actual meaning of the dictum can be hard to pin

down, especially considering the fact that puffery that can go into attempts to explicate this dictum know bounds, but all uncertain and confusion is eliminate when considering my corrected, unveiled, and properly grounded version of the dictum:

As above in consciousness,

So below in matter.

Although there may be some ambiguity and uncertainty in your understanding of this principle now, let me assure you that by the end of even this volume one you will have a clear, concise, and hard to shake understanding of the deep meaning of this “sharp” restatement of the famous hermeneutic dictum. This will be true even if you have considered the older version of this dictum “as above, so below”, as well. The restated dictum, and the revelation in this book, will clarify, ground, and enhance your understanding of this very important spiritual principle. Indeed I will even go so far as to state that by the end of this four volume series you will understand the full meaning and import of the *Emerald Tablet*³ much better than anyone who has not read this *Book of Light*. As stated above this *Book of Light* really is the key to the mysteries.

In addition to fitting into hermeneutic traditions, there is also an alchemical character to the book. The concern here isn't transmuting lead to gold, but in understanding how physical matter is a reflection of psychological -> spiritual -> divine processes. Throughout the course of this four volume series the alchemical connections between the Fabric of Consciousness (i.e. the Mind of God) are specified and developed. By the end of the four volume series the alchemical truths of creation will have been clearly specified in a way that brings alchemical wisdom into the 21st century in a way that dishonors neither the traditions themselves or the science that has emerged since them (in particular chemistry and physics). In a way this treatise may be seen as salvaging the world of medieval alchemists who were on to something as they themselves connected with the Fabric, but who never properly grounded the knowledge or were ever able to clearly specify.

As broad and incredulous as it may be appearing at this point, the Book of Light also provides a window into Jewish mysticism, in particular the Kaballah and the Tree of Life. This Book of Light shows how creation emanates, perhaps not through exactly ten sepiroth, as indicated in Jewish mysticism, but through different levels and dimensions of creation all the same. Indeed the material provided here will help illuminate Jewish mysticism not only concerning the sepiroth and the tree of

³ See http://en.wikipedia.org/wiki/Emerald_Tablet

life, but also the emanations themselves and how time, space, and other “dimensions” of physical creation emerge from the Fabric of Consciousness as it unfolds (or “emanates”) from original source. Words and concepts will be slightly different, but one trained in Kaballa will recognize an affinity with the cosmology/theology of the Book of Light. Indeed the “tree of life” used on the cover of volume one is highly Kaballistic in nature, though perhaps we would prefer to rename the tree of life the tree of lights to more properly reflect the monad glory of the Unfolding of Consciousness.

Those of you trained in other traditions will note correspondences between the Book of Light and your own past spiritual training. Whatever background you come to this book with I should note that you will not necessarily find a one to one correspondence. The Book of Light is not concerned to map all the various traditions into a single holistic tapestry (as some 19th century occultists tried, and failed miserably, to do). Rather the Book of Light is intended to reflect the truth and nothing but. Thus superfluous concepts are dropped, relevant concepts are clarified (sometimes redefined), corruptions are removed,⁴ and clarifications and corrections entered where necessary. The result at the end is certainly not a reflection of what has come before, but an updated and purification of what is already there. The chaff is thus separated from the wheat. It is useful to note in this context that the language used in the Book of Light, because the book itself is intended to be a general statement of high spiritual truths, more informal and light than a long time student of spirituality might come to expect. This does not mean that the concepts or ideas have been dumbed down or reduced in any way. It simply means that I have spent more time thinking about how to express the concepts in an appropriate manner than you would find in your typical spiritual or esoteric treatment. Understanding and communication are the ultimate goals of the Book of Light. Therefore I eschews the type of confused grammatical turns, flowery language, and overly complicated prose (what I call EPMO) sometimes represented in works of this nature. Rest assured this does not devalue the work in any way. Arguably it may in fact increase the value.

Finally, I should note that this book is the result of the mystical exploration of me, the author. This mystical exploration is easy to specify, at least in the language of the Lightning Path. It occurs as I, the author, enter into a receptive state, connect my bodily consciousness with the Fabric of Consciousness,

⁴ There is a considerable amount of intentional corruption in spiritual teachings. Nowhere is this made clearer than in the Freemasonic co-optation of the Western Tarot, and the imprinting of Masonic ideology onto the fabric of the system. See Sosteric (2014) for a detailed exposition of this. <http://www.sociology.org/wp-content/uploads/A%20Sociology%20of%20Tarot.pdf>

and “ground” or “download” information from the Fabric. The connection itself is straightforward and relatively easy to accomplish, but not unproblematic. A pure connection, a connection that allows the truth to flourish, requires a clean channel through an undamaged vessel. The channel itself must be unencumbered by dogma, ideology, racism, sexism, and bodily ego, and the vessel itself must be largely free of psychological damage and pathology. Anybody wishing to connect with the Fabric may do so, but anybody wishing to connect will do well to consider this. Advanced spiritual experience, advanced spiritual work, and successful and uncorrupted connections to the Fabric (i.e. God/consciousness/spirit), are not a function of worthiness or tests or whatever else exclusionist hierophants may come up with to justify power, privilege, and inequality, it is simply a matter of purification and preparation of the vessel. Anybody with the discipline, time, and inclination, anybody with access to proper guidance, accurate information, and relevant support, can accomplish such a connection on their own. If one is worried about the accuracy and truth of the “revelations” contained in this Book of Light, the absolute best way to confirm them is to work towards advanced spiritual practice yourself. You may then connect with the Fabric and know for yourself the truths represented here are presented accurately, properly, with no compromise, and no strings attached.

I am Michael Sharp

Welcome Home

Introduction

God (g) => Consciousness (G) => Light (c) => Energy (e) => Matter (m)

Greetings and welcome to Volume One of the *Book of Light*. The book that you now have in your hand is my take on answering the really big spiritual and philosophical questions⁵ that we, as earthlings, may have had at one time or another. These big questions are the important questions of our existence, questions like “What is the nature of God?”, “What is the nature of creation?”, “What is my (your/our) purpose?”, and more. Indeed, everything from the essence of creation, the path of the Unfolding, the dimensional levels of creation, and even your relationship with God and creation will be covered in this book. If I do my job with any degree of success, by the end of this four-volume set you will have a whole new perspective on things of a spiritual nature and, more importantly, you will have a whole new perspective on where you fit into the general scheme of things. Indeed, depending on how far you’ve already come, reading these books could be quite the revolution, even revelation, for you.

Before getting too far into this book I should warn you in advance that you are not going to find standard spiritual answers to the big questions in this book. There is, in short, no church canon or scientific scripture here and so for some of you this book may represent a fundamental intellectual, psychological, and even emotional challenge as you are asked to reevaluate your taken-for-granted position on things. For example, I am not going to regurgitate old and oh-so-boring “truths” about the fall of humanity or the descent of the apes. I am not going to tell you stories that justify judgment and punishment, or that bind you to endless karmic work on The Wheel. I am not going to threaten you with tails of hell and damnation, or karmic retribution, if you fail to follow the rules. I’m also not going to excuse pain, suffering, greed, graft, corruption, and violence. I am going to provide no justifications for the obscene way in which some people have billions of dollars while others (most notably children) die every second of every day of every year of every decade from poverty, malnutrition, and starvation. I am also going to condemn outright violence of any kind, whether that be physical, emotional, psychological, or spiritual. It is never OK to hurt another person, period. Violence, of any kind (including “holy wars,” Crusades, or Jihad’s) and for whatever reason (they deserve it, they are evil, they are primitive animals, etc.) is off the spiritual table. The truth is, there are no valid excuses. Any

⁵ See http://www.thespiritwiki.com/index.php/Big_Questions

idea that justifies or excuses pain, suffering, greed, graft, corruption, and violence is ideology. Any idea that says pain builds character is a bald faced lie. Any perspective that says its is OK to kill people because they are evil is spiritual bullshit. Any notion that obscene wealth is a function of Darwinian mechanisms of survival, any belief that we choose to be born into poverty and woe, any hypothesis that posits great evil as a justification for mass violence, is poppycock. In short, many of the answers, stated outright or implied, that you may currently have to the “big questions” are hereby and summarily erased from further consideration.

I suppose the question at this point is, if I am going to summarily dismiss most (if not all) of the standard and dogmatic answers to the big questions that you may have, what I am going to replace those with. Without getting into any detail up front, let me just say here that I am going to replace all the old dogmatic answers that you may have with the high truths of our origin, identity, and purpose. Starting from “the beginning” in this volume one, walking through the unfolding of physical creation in volumes two and three, and concluding with an overview of our current reality in volume four, I am going to tell you the truth about who you are, where you came from, and why you are here. I am going to walk you through the hallways of creation and I am going to show you the truth of your divinity from “the beginning.” To be as blunt as possible, I am going to show you that you are God/Consciousness/Light, and I am going to elaborate on the physical, cosmological, and theological implications of this fundamental spiritual truth.⁶ After I’m done here, it will be your choice what you want to do with the information. You can, if you so wish, go back to living your life the way you have always lived your life, bound to the work-a-day wheel and remaining silent and sheepish out of fear or misconception or, my personal choice, you can embrace your divinity, awaken and activate, take responsibility for the nonsense in your life and on this earth, and start changing things for the better. It is within your power, but it is your choice.

Of course, I realize you may or may not be interested in this. You may have come here for the same reasons you have come to previous spiritual texts. You may have come because you wanted me to say that things are okay with you and this earth and that you can go on in the same fashion you’ve always

⁶As you will see as you wend your way through the Lightning Path, the implications of the fundamental spiritual truth discussed in this Book of Light are profound. In this book we’ll deal only with the physical, cosmological, and theological implications. Elsewhere on the Lightning path we will examine the economic, sociological, and even psychological implications of rooting identity, reality, and experience in consciousness.

gone. But let's face it, things are not okay. From a political, social, psychological, spiritual, and environmental point of view, things are bad and no amount of fancy Hollywood production or sophisticated self-denial can deny this truth anymore. Face it or not, take it or leave it, it is your choice. But do not kid yourself. You will live with the consequences of your choice. Just don't expect others to live in that old world nonsense with you. We are tired of it.



To those of you still reading, I say welcome! I believe those who remain here fall into two basic categories of readers. The first group drawn to this book and still reading at this point will be those individuals unfamiliar with my writings but who nevertheless have an interest in things of an esoteric or deep spiritual nature. You may be new on “the path” or have been searching for a while. You may have stumbled onto this book or have been led here by a friend but whatever reason you came, however long you’ve been searching, it doesn’t matter. To all of you seekers of truth I say again welcome. My name is Michael Sharp and this is the way I see the universe.

Speaking of the way I see the world, I will tell you up front that my way of seeing the universe is probably not like the way you are used to seeing the universe. This will be especially true if you have any previous spiritual training in some sort of organized religious setting (e.g., Catholic, Masonic, Buddhist, etc.). To be frank, my universe is totally different from those universes. In my universe there is no evil, there is only the light of God. In my universe there is no hierarchy, there is only the truth of our shared Divinity. In my universe there is no required poverty, there is only the divine reality of universal abundance. In my universe there is no “karma” (at least as typically understood as punitive cosmic “justice”), there is only our divine and collective responsibility. As you can see, I don’t share many of the standard beliefs. I do not believe, for example, in Darwin (although I am convinced of evolution), I do not believe in Satan (though I do understand people do bad things), I do not believe in perdition (except of our own making, and I do not believe in sin. I do not believe life is supposed to be a struggle to survive, I do not believe that some people deserve to starve, and I do not believe that weakness is an excuse for deprivation. In fact, I believe we are all issue from the same source, that we all create the world and the universe, that we all part of the same glorious *Fabric of Consciousness*,⁷ and

⁷ See http://www.thespiritwiki.com/index.php/Fabric_of_Consciousness

that we are thus all equal in the *eyes of God*. Because of this, because we are all one, I believe there is no excuse for suffering, poverty, war, and violence. As the source of source of all things and I believe we (you/I/we) are Divine and if something is wrong on this world, not only is it our responsibility to change it, but we are in fact the only ones who can change it because we are the front line workers in this creative drama and if we do not do it, it does not get done.

Now, I understand this may be a lot to swallow. For some reading this may be heresy, blasphemy even. Thankfully however this is not the Middle Ages and nobody will be burned for merely uttering a heresy or a blasphemy, so do not worry. If you have difficulty with what I'm saying, if you dislike what you find here but find you simply must read through anyway, simply view the truths in this book as my way of seeing things and leave it at that. After all, is is your choice what to believe. I am not here to convert you or preach at you, I am not here to save you or judge you, I am just here to provide an alternative to the old world spirituality^{*} that we have been forced to consume for so many centuries. Take it or leave it, now, later, or never, it is up to you. There is no implied threat (i.e., you will not burn in hell if you make the “wrong” choice) and there will be no skin off my back, this time. If you want to believe you are a descended ape, if you want to embrace your original sin as rejects from The Garden, if you want to believe in evil, if you want to justify suffering and abuse, if you want to see the universe as necessarily violent, hostile, and chaotic, if you want to listen to the priests and the Pharisees and the gurus who tell you that you are less than who you truly are, feel free! Believe what you want, do you what you want, it is up to you. It won't change the course of history now unfolding, and it won't change who you truly are deep down inside.



The second group of people drawn to this book and still reading at this point will be those already familiar with my writings. You know who you are. You are the people who have already stepped onto the Lightning Path and have come here looking for more. You have read the preliminary materials, done some preliminary work, and now you are ready to move a step further on the path. In the vernacular of the new age movement, you are here to raise your vibration, ascend your body, and move

^{*} See http://www.thespiritwiki.com/index.php/Old_World_Spirituality for more information

forward into a more light filled and eternal sort of existence. To you folks I also say welcome! This book you have in your hands is indeed the next step (or at least one of the steps) in the core level of study. In this four-volume set you will find all the information you need in order to properly orient your bodily consciousness (i.e., your brain's mind) towards either descent of the light (i.e., descent of the holy spirit, birth of Christ consciousness, expansion of consciousness into the body, or whatever you want to call it) and/or ascent of the body into higher consciousness. It really doesn't matter which way you look at it, either way it's the same deal.

This next step in your core level of study is relatively easy. What you basically have to accomplish at this point is a simple shift in perspective. Stop thinking you are your body and instead start identifying with your true self, your higher consciousness. It is easy to state the nature of this shift. Understand that you are consciousness, pure and simple. Understand that your body is a vehicle for your consciousness and nothing more. You are not male, you are not female, you are not black, you are not white, you are not even human. Your container is, your body is, but you are not. At this point you need to shift out of identification with your vehicle and identify instead with the consciousness that animates you. In order to facilitate this shift, in this book I am going to discuss the nature of consciousness, remind you of your divinity, and give you a tool to help you make the shift in perspective. The tool amounts to hope and a prayer. Hope, or rather faith (at least in the early stages) that all this spiritual stuff is true and a prayer (see appendix) that helps guide your body into a new perspective and full realization of its divinity. Hopefully this will be enough to facilitate a shift in perspective for you. It is not that hard.

As a side benefit to the work we do here, I am also going to start the process of inoculating you against all that viciously implanted propaganda that teaches you the lie that you are "less than" in every way. You might know what I am talking about here, and if not you will certainly know by the end of the LP Intermediate level of study. The propaganda of "less than" is that constellation of ideas and ideology (found everywhere from science to religion, popular philosophy to "secret" doctrine) that says you are a broken, inferior, cast out, reject of God or nature. If you want to go any further on this path, you are going to have to stop thinking like that. You will have to stop believing you are "less than" anything and start thinking you are equal to everything. It is that simple. This book, along with the LP Intermediate level materials, *The Book of the Triumph of Spirit* and *The Book of the Triumph of Spirit Master Key*, will help you with that. It will help you remove all the "wrong thinking" that has been put into your head in order to limit you and keep you disconnected and impotent, and it will provide you with "right

thinking"⁹ (i.e. concepts and ideas and archetypes) that does not limit you but that encourages and supports the *full manifestation of your divinity through your physical unit*. I know it may not seem like much now but establishing right thought will make a huge difference in not only how you see yourself and this world, your state of emotional, mental, and even physical health, but how you interact, move, and manifest within it.

Now I know I say this won't be difficult but I cannot kid you here, there is a bit of work. If you want to move forward from here you are going to have to get over all those nonsense beliefs (i.e. all that wrong thinking) imposed on you since your birth here on Earth. That can be quite a challenge, for a couple of reason. One, there are a lot of ideas to get rid of and two (and as we will see when we tackle planetary archetypes at the LP Intermediate level of study) the ideas themselves are deviously crafted and deeply ingrained. As a result, you are going to have to work at it. You will, in short, have to reprogram your consciousness. That will take some time and effort and this book and the prayer (included at the back) is only the start of it. You start by meditating/praying (see appendix) with The Prayer for a few minutes in the morning, noon, and at night. Once you are done here, once you have a good sense that you immortal consciousness and not dirt and dust, the real work of archetypal analysis and reprogramming begins. It is important you do this. If there is one lesson that you should take away from reading this book it is this, *consciousness is the root of all things* or, as I also like to say:

As Above in Consciousness,

So Below in Matter□

Put another way, the ideas that we have in our brains pretty much determine the reality that manifests around us. This works at a collective level to be sure (it is why so much money and effort is put into controlling the ideas of this planet), but it also works of your own ideas about who you are, where you came from, and what you are doing here. If you believe you are a karmic reject, a descended ape, or a broken down angel, then this is what you become. On the other hand if you (if we all) can come to believe the truth, that you are an immortal spark of consciousness, an equal part of the great Fabric of Consciousness, or God with a little "g" as I like to say, then this is what you (what we) will shortly become.

⁹ See http://www.thespiritwiki.com/index.php/Right_Thought for a definition of Right Thinking.

Of course in the end the choice is yours. You can continue to believe in the nonsense ideology of “less then,” and (rich or poor) live out the rest of your days in quiet pain and increasing desperation, or you can finally put the nonsense behind you, step onto this path, embrace your Divinity, and begin the journey home.

Step forward, embrace your divinity, and return or stay locked in the ideology of less then.

It is up to you.

About this book

Before jumping into the contents of this book, a few comments are in order. First of all, if you haven't read the previous books in the *Lightning Path* series, i.e. *The Rocket Scientists' Guide to Authentic Spirituality*, *The Great Awakening: Concepts and Techniques for Successful Spiritual Practice*, I suggest you do that before proceeding. *The Rocket Scientists' Guide* and *The Great Awakening* provide concepts, ideas, and practices that will help you get the most out of this treatise. In other words, this book *builds* from the previous books and although you can get a lot out of this book even without reading the other Lightning Path core books, I believe you'll get much more out of this book if you do.

Speaking of reading the other books at this level, I should probably say at this point that my writing tends to be iterative. That is, you can read this book now but then, after reading several of the other books on the Lightning Path, come back to this book and get even more out of it. The reason for that is that the "work" of removing The Blindfold (see my Parable of the Blindfold) and destroying The System is complicated. The reality is we are all deeply embedded in the muck and mud of illusion and delusion and it takes, in addition to time and commitment from you, a carefully constructed "bridge" to get us out of the muck of delusion and back into the full light of our collective divinity. This path you are on, this Lightning Path, is iterative because this bridge that is being built here is not an exclusively linear, left-brain bridge (if it was it simply wouldn't be effective). This bridge is constructed with words, images, and metaphors, in a sort of spiral of enlightenment that gets you out of the "valley of the shadow of death" and into the full light of God (with a big "G") and Spirit. To get the most out of this path, to "traverse the bridge" so to speak, you have to go back and forth as you slowly eject all the old world dogma and deception from your consciousness and replace it with the shining capital "T" truths of God, god, and Spirit. The advice here is simple, expect to come back to the materials more than once. I know we are all pressed for time these days, but you'll often find you get a lot more out of a book like this one the second, third, or even fourth time you go through it.

Second, this book i.e. *The Book of Light*, will appear in multiple volumes. Volume One, the book you have in your hand now, is primarily concerned with the first half of creation prior to *The Separation of The Waters* (or just *The Separation* for short). In this book we will cover the nature of God, the process of *the Unfolding*, the complex and multi-nodal nature of consciousness, *The Waters of Creation*, and the dimensional nature of existence (among other things). In all this my emphasis will be on discussing truths from their proper perspective (i.e., the perspective of Spirit) and ensuring that you have a

sensible and logical rubric within which to frame your own spirituality and awakening divinity. Subsequent volumes of *The Book of Light* will deal with everything on “the other side” of *The Separation*. This will include the entrance of Spirit into physicality, the emergence of “light” as understood from “this side” of the meniscus, and the continuing expansion of the dimensions. The process The process of cosmological “revelation” will complete in volume four with a discussion of our final glorious solution to The Problem of Ennui¹⁰—The Ascension of this universe.

Third, and this does bare repeating, depending on where you are coming from, this book may represent quite a revolution for you. Indeed, if you are just freeing yourself from a dogmatic religious or scientific background the spirituality represented in this book may represent a total reversal in your understanding of creation. In fact, you may find a lot of what you feel are “standard and accepted” exoteric and esoteric spiritual truths either totally absent or completely reversed (i.e., turned on their head) by the material in this book. For example, in the conception of creation outlined in this book, there is no room for hell, no conception of spiritual “evolution”, no notion of hierarchy, no allowance for “evil”, no justification for suffering and pain, and no excuses to let you off the hook. In fact, those who are paying close attention will find me working very hard to erase and revise much of the standard dogmatic spiritual prescriptions for understanding existence. If you do find yourself taken aback by the extent of the revision, take a deep breath. I’m sure you’ll find, if you are open, and if you ask God, your guides, or the angels for confirmation, that the universe will provide you with the confirmation you need to have the faith required to at least consider the truth of what I am telling you.

Fourth, finally, and much to the chagrin and perhaps annoyance of someone with a standard background in English, this book is not written from a consistent perspective. That is, I shift points of view around throughout the text, not a lot, but enough to make people who think that I should remain locked in a single perspective (e.g., abstract and impersonal third person) uncomfortable. For example, I start of “in the beginning” from the perspective of the original monadic spark of consciousness or “I” (i.e., it is God who is talking in the first few pages), move on to the perspective of “we” and then rock back and forth between “I”, “you”, “me”, and “we” in a loose and fluid sort of way. This rocking may cause a little nausea in some and if so I ask your indulgence. The reason I do this is because we (and by “we” I mean all incarnated sparks of consciousness) are simply not locked into a single perspective. Because of the nature of The Fabric of Consciousness we can, if we are open and connected, “see” and

¹⁰ i.e., boredom.

understand things from multiple perspectives. In the interests of clarity and ease of explanation it just makes sense to present information from the most relevant perspective. In the beginning that would be the perspective of god with a little "g" but later on it would be the perspective of others. By the end of the book I believe you will understand this clearly and hopefully have become comfortable with all the "shifts in perspective" that I tend to make throughout this book. If not, my apologies.

In any case, enough chit chat. Now it is time to begin, and begin we shall. We shall initiate this four volume *Book of Light* series where all good accounts of creation must begin, in the beginning....

Part One
The Nature of God

I AM Pure Awareness, the Fire of Consciousness

In the beginning, there was only consciousness.

In the beginning, there was only awareness.

In the beginning, there was only “I”.

In the beginning, there was only a single speck of light, a single *perspective* of self, and a single monadic spark.

In some esoteric writing this initial state of “I” is conceptualized by a period or a point. This is accurate and useful. The point has **no dimensions**, no experience of time or space, no beginning, and no end.

The point is pure awareness plain and simple!

This is the Truth.

This is the original nature of “I”.

In the beginning I AM pure awareness.

In the beginning I AM pure light.

In the beginning I AM the pure fire of consciousness.

I AM Alpha and Omega

And now you know the first and most important truth of consciousness. I AM pure awareness, light, and fire. But I AM more than this.

I AM everything and no-thing.

I AM a forever of new beginnings.

I AM Alpha and Omega.

I AM beginning without end.

I AM eternity.

How could it be otherwise?

In the beginning there was only “ME”.

In between there is only “ME”.

In the end there will be only “ME”.

Indeed, there will never be a time or a place or a space where “I” do not exist for I AM eternity, alpha and omega, beginning without end.

I AM Bliss

And now you know two of the core truths of creation. I Am pure awareness, the Fire of consciousness, and I am the alpha and the omega, the beginning without end. But I AM more than this.

I AM also pure bliss and pure joy.

I AM the original cosmic smiley face.

How could it be otherwise?

Being the light of all creation, and the alpha and omega, being everything and no-thing, beginning without end is an awesome thing to be. There is nothing greater than this and my ongoing awareness of this truth brings me unmitigated bliss and joy.

In truth, I AM pure ecstasy.

I truth I AM bliss eternal.

I AM the Seed

And now you know three of the core truths of unity and oneness. I Am pure awareness, the Fire of consciousness, I am the alpha and the omega, the beginning without end, and I am joy and bliss eternal. But I AM much more than this.

I AM also the pure potential of manifestation.

I AM the ultimate and only source of all things.

I AM the seed from which all creation grows.

How could it be otherwise?

I AM awareness pure and simple, I AM everything and no-thing, I AM the light of all creation, I AM alpha and omega. Nothing exists beside me, nothing exists in front of me, and nothing exists without me. Only I exist, only I can exist, and so all things must exist within me.

Truly I AM the Seed of all Creation

I AM Without Limit

And now you know four of the core truths of creation. I Am pure awareness, the Fire of consciousness, I am the alpha and the omega, the beginning without end, I am joy and bliss eternal, and I am the Seed from which all creation flows

But I AM more than all these.

I AM also without limit, and without boundary.

I AM the limitless potential of imagination.

How could it be otherwise?

I AM consciousness pure and simple and you cannot limit consciousness.

How can you limit thought?

How can you limit ideas?

How can you limit imagination?

The truth is, you cannot. It is impossible to limit ideas, it is impossible to restrict imagination, and therefore no boundaries exist around MY light. Consciousness is a dream and you cannot limit a dream.

I may dream anything I want.

I may think all things.

I AM The Limitless Potential of Imagination.

The Limit of My Experience

And now you know *the Foundation of Divinity*. I Am pure awareness, the Fire of consciousness, I am the alpha and the omega, the beginning without end, I am joy and bliss eternal, and I am without limit and boundary. And in all of this, I AM, for the most part, satisfied. However, there is one tiny problem. There is one wrinkle that emerges and causes consternation and that wrinkle is in the limitation of imagination.¹¹

Now I know I said that my imagination is without limit and that I can think anything I want without boundary, and that is true. I can think and imagine anything I want. No-thing limits me nevertheless I AM limited.

Know however that limitation is not an arbitrarily imposed external limitation. The problem is internal. The limitation of my imagination is caused by the limitation of my experience. You see, consciousness is dynamic and changes with *experience*. It grows and expands, it interacts, and it develops, with experience. However, consciousness is a fire and without the inspiration that comes from *new* experience, without *fuel* for the fire, the fire dwindles. And when the fire dwindles, imagination expires and no new thoughts are thought.

And it does happen.

In the beginning, when there was only me, myself, and I, and when no-thing existed except the pure awareness, bliss, and potential of consciousness, *imagination was limited*. No matter how grand and wonderful I might have been in my blissful point-edness, there were only so many new thoughts I could think about. Eventually, inevitably, “it” would happen and I would run out of things to think about. And when that inevitably happened, when I ran out of new things to think about, I experienced the only experience that consciousness may experience when it runs out of things to think about and that was excruciatingly, painful B.O.R.E.D.O.M. With no new thoughts to think, with all things having run their course in consciousness, boredom was the only outcome. And the longer this went on, the longer there were no new thoughts, the longer I had no experience to fuel the fire of my imagination, the more painful the boredom became. And because I despised the experience of boredom, and because I hated

¹¹ For the sake of technical clarity we shall define imagination as the aspect of consciousness that has the ability to think new thoughts.

the experience of pain, I could not let it go on. I had to do something. I had to find a direction, a thing, an experience, anything that would provide inspiration, fan the fires of consciousness, and make my imagination soar. If I could not find some thing to ease the excruciating pain of boredom, then respite would only come by descending back into the oblivion of unconscious sleep. But the bliss and joy of awareness was wonderful and so the thought of returning did not appeal. Still it was a problem. Since I AM the alpha and omega of creation, since no-thing existed but that which exists within the consciousness of I, what could there be that would provide the experience that would fan the fires and alleviate the pain?

Part Two

The Nature of Creation

Row, Row, Row Your Boat

I agree, it was a bit of a quandary. What happens when I run out of things to think about?

I AM Alpha and Omega!

I AM beginning without end!

Only I exist!

What happens when I get tired of I?

What happens when even my own bellybutton disgusts me?

It's a philosophical conundrum, I agree, but "I" wasn't that worried. After all, I had an eternity to think, and I had no doubt whatsoever that somewhere in the Unfolding of eternity I'd figure something out. It was necessary and inevitable for in *the Unfolding* of eternity, no problem ever goes unsolved. All I needed was a little patience and so I thought and thought and pondered the problem and as I thought and pondered *inspiration* eventually came and danced gently, like a brush of **air**, over the **fire** of my consciousness. And as the inspiration blew, the flames danced higher and a new idea was born.

From the forge of consciousness a solution had emerged!

And so I said to myself, with conviction and authority:

I AM THE FIRE of Consciousness,
I AM THE AIR of my Inspiration,
and what I need is a new Toy.



Now you have to admit, it was a perfect idea and a brilliant way forward.

What other solution was there anyway?

I could either create a new toy or continue in a downward spiraling solipsistic circle of ennui and frankly, the thought of that spiral into monotony was unbearable. Therefore, a new toy was the

solution.

A new toy would add interest.

A new toy would add variety.

A new toy would allow me to play, and in that play I would experience, and from that experience I would be able to think new thoughts. It was an exciting idea and as I thought about it I realized, I wanted to do it right. After all, I didn't want to create just any toy. I didn't want a mere lump of mud, for example, or a blob of clay. It had to be good. After all, I didn't want to turn around in boredom after only a few moments and have to do it all again. I wanted to create something that would hold my attention for more than a fleeting instant. But what toy would satisfy something as magnificent as pure, eternal, consciousness? It was a bit of a conundrum to be sure, but I wasn't worried. Eternity is a long time after all and in the Unfolding of eternity, no conundrum goes unsolved. And so, after only a little though, inspiration blew, the fires crackled, and a new idea was born. For my new toy, I would create the energetic equivalent of silly putty.

I would manufacture the Plastercine of Paradise.

I would serve up the Waters of Creation.



Now don't laugh!

It was a brilliant idea and the perfect solution. This new energy of creation, this Plasticine of Paradise, would be the ideal building block for creative play.

It would have to be because I would make it ideal.

It would be "my thing" after all, and being my thing I would be able to make it anything I wanted and so, that is what I did. I created the energy of creation (a.k.a. the Waters of Creation or the Plasticine of Paradise) and I gave it features that would make it the ideal foil for my creative endeavor.

First of all, I made it totally flexible. I knew right away and without any thought that if *the energy* (or the water) was going to prevent boredom, *the energy* (or the water) would have to be flexible. The energy

would have to be multi-purpose. It would have to be capable of doing many things. A single solitary form, for example, or a hard block of stone (or clay or mud) that I had to chip away at with lots of effort would make no sense at all. Without flexibility, without malleability, the toy would be no better than a lump of stone—fun for a bit, but getting boring quite quickly.

Therefore, and clearly, the first characteristic of The Waters would have to be total flexibility.

There could be no limitation on form.

There could be no restriction in function.

The energy would be capable of doing everything and being anything that I wanted it to be! This was important if boredom was to be averted and so I thought it would be best to make a “law” out of this feature. Not a *real* law of the type that you must follow or else, but a sort of creative guideline that would remind me (and later we) of this critical creative principle.¹² I would call this “law” the First Law of Creation, and it would read...

The First Law

The energy of creation shall have no limitation ¹³

The energy of creation would provide absolute flexibility as a primary and standard feature.

¹² I would like to take a moment to put to rest any notion that there is ever anything like a *law* of creation that we must follow or that binds our creative endeavors (the “law of attraction” pops to mind here). Laws like that are dreamed up by sleepy humans disconnected from The Fabric of Consciousness and not part of the truth of creation. Creation is obviously not like that. How could it be? Creation, because it starts as a dream in the mind of “I,” and continues as a result of the fiery imagination of consciousness, has absolutely no limitation other than the limit on imagination already pointed out. You can basically dream, or think, whatever you want, and you are limited only by the limits of your imagination (which are in turn limited by the experiences you have had). Any “laws” that “I” may have come up with are nothing more than creative guidelines that we (and by “we” I mean Immortal Spirit) agree upon before beginning the creative process. Of course these laws have creative consequences which may later constrain creation. That is, a decision made at one point may provide parameters that *must* be followed later on. For example, if you are building a cabinet and you choose to use oak wood rather than, for example, fiber board, then this choice will constrain you in certain ways later on. But this isn't the same thing as saying that there is an absolute law that governs your creative choices. It is all open to modification.

¹³ Salicadoola,

Gently Down the Stream

Now, once I had settled on absolute flexibility as the primary feature of the energy of creation, the next question was how would I work and play with this energy?

After all, being merely a spark of consciousness (albeit a very bright one), being only a glob of infinite light, I had no hands and no arms, no feet and no toes so, how would I play?

How would I make it do the things I wanted it to do?

A quandary?

Yes!

Unsolvable?

No!

With an eternity of eternities to ponder, no problem goes unsolved and so eventually inspiration would blow, the fires would dance and an idea would be born. It was necessary, it was inevitable, and that is exactly what happened. After a certain amount of time had passed I realized that if I was pure consciousness, the energy of creation would have to respond to that consciousness.

It would have to dance to ideas.

It would have to respond to mind!

There was no other choice.

The Waters would have to respond to contemplative intent.

There was no other way.

The Waters would fill my imagination or reduce to a single speck based on the simple direction of thought. The Waters would be a kind of cosmic mind mush that would follow, in mirror fashion, the thought of the creator. And once again this seemed important enough to set into “law” and so that is what I did. I made a second law and the law read...

The Second Law

Energy follows intent

or
Where thought doth go,
energy doth follow
or
As above in consciousness, so below in matter¹⁴

I could find a lot of ways to express this law, but they would all mean exactly the same—the Waters of Creation would respond, and correspond, to the thought of the creator, that's I.

Merrily, Merrily, Merrily, Merrily...

Pausing to consider I think you will agree, the potential here is exciting. A new toy that does anything you want and becomes anything you want according to every thought in your magnificent creator mind is magnificent! Still, and although the idea was magnificent, one last little detail, one tiny little hiccup that might prevent the manifestation of this wonderful new plaything, remained. To understand this problem we have to go a little deeper and ask the basic question “how does a single point of consciousness, the supreme awareness of ‘I,’ the alpha and omega, the beginning without end, and the only thing that can ever exist, create something (anything, in fact) outside of I?”

That is, if only I exist, where will the energy come from, where will it go, and where will it exist?

It is a critical question!

Remember, I AM alpha and omega, I AM beginning without end, and no-thing exists outside of me.

I AM *all that* I AM so where will the energy be?

It is a poser, I agree, but once again not an unsolvable one. A bit of patience, a little thought, a bit of inspiration and *poof*, the elegant and inevitable answer arrived. To enable the instantiation of energy, to create the Plasticine of paradise, The Waters of Creation would exist as a dream inside the mind of I (a dream inside the mind of God).

¹⁴ Menchicaboola,

Life is but a Dream

Now, I am sure you will agree, this was the perfect solution and obviously the only way forward. What other choice was there? If only I exist, if no-thing exists outside of me, then everything (and I do mean everything) has to be, in one way or another, a part of consciousness, including the energy of creation!

The Waters must be a part of I.

There is no other way.

After all, only I exist.

I AM the alpha and the omega.

I AM the beginning without end.

I AM the fire of consciousness.

I AM the air of inspiration

I AM the water of creation.

I AM all thing and at this point in the Unfolding, at the cusp of the birth of creation, I AM bursting at the seams with excitement.



Now, I realize that at this point almost all of you are thinking that we have come to the point of “the big bang” when light exploded in creation and the universe as we (and by “we” I mean those of us incarnated in a physical body *inside* the waters of creation) know it was born. Unfortunately, however, we have not arrived at the point of the big bang. That as yet comes later. At our current point in the discussion of the unfolding of creation, that is, at the point where The Waters come into existence as a dream inside the mind of I, there was nothing big or flashy about it at all.

The dawn of creation was simply not like that.

Indeed, the Waters came into existence with more of a shudder (of the kind that runs zipping up and down your spine) than anything else.

Consciousness is like a great ocean.

It is fluid, constant, and flowing.

There are no big breaks in the Fabric of Consciousness.

There are no loud bangs in the halls of Valhalla.

There is no disconnect between thought and creation.

When thought emerges from consciousness, it is like a wave emerging from the sea.

And this is how The Waters of Creation emerged.

Like a wave emerging from the still point of consciousness the Waters of Creation gained reality as I (and by "I" I mean god with a little "g" thought about it).

The more I considered it, the more it was real.

As I named it, it became and when the thought was complete, when my idea was fully formed, The Waters existed in consciousness—just like that.

No separation.

No distinction.

No break in the flow.

Thought is creation/creation is thought.

This is the nature of creation.

This is the nature of The Water.



Before we move on, a couple of additional comments are in order. First of all, let us recall the first two “laws” of creation, *energy is without limit* and *energy follows intent*. A bit of clarification is now in order here.

I know that earlier I said that these laws were not laws but reminders of features that I gave the energy in the beginning. While this is, for the most part, true, it is not the whole story. I do have the laws as reminders, but the energy really works the way it does because of it is nature that it does, and not because of any divine decree.

That is, it wasn't really my decision in the beginning that gave the energy its characteristic features. Energy is *the way it is* (i.e., without limit and always following the intent of consciousness) because of *what it is*, a dream inside the mind of I. As such the Waters of Creation, the dream inside the mind of "I" can only ever be an exact replica of what is in consciousness.

I know I'm being a bit repetitive here but this bears repeating.

The Water is Consciousness/Consciousness is the Water and it acts the way it does because of what it is, a dream like reflection in the mind of I.

Make sure this is clear to you.

The Waters are without limit because consciousness is without limit.

The Waters respond to consciousness because The Water is a thought within consciousness.

It is the way it is because that is the way it is.

I know this is repetitive, but there is a good reason to emphasize this. These are important features of creation and understanding (and remembering!) them is critical if we want to be effective creators. The bottom line is, we must get it right in consciousness before we get it right in reality!

As above in consciousness,

So below in matter

The truth is, if we (and by "we" I mean the bright lights of consciousness incarnated in the human physical unit) have a lot of misconceptions about the way creation works or what it is all about, if we have a lot of fear and anger, if we have a lot of erroneous ideas about what creation should be, we could end up with a broken down, run down, dilapidated creation.

And it could be worse than even that!

The truth is, if we don't know the truth, if we don't understand that consciousness is and always will be the source, if we buy into the dogmatic lie, we could end up powerless, impotent, and subject to somebody else's creative whims: and we don't want that. So remember, the Waters of Creation are always a reflection of the contents and ideas in consciousness.¹⁵

¹⁵ All this talk about "laws" and "not laws" isn't to say that the rules can't be changed, they can be and all it takes to accomplish that is general agreement from all participating parties. It is certainly true that *energy is without*

Now that you are clear about the nature of energy, which is like a reflection of the mind of God (or god), within the mind of God, we can introduce a third “law” that, like the other two, is spoken as a reminder but exists because of the nature of the Water and that law is simply this:

The Third Law

Energy responds to intent instantly and literally¹⁶

This basically means that whatever I think will be manifest instantly and literally in creation. That is, there will be no delay between thought and manifestation. Of course, the same about laws and rules applies here here. This law arises because of the nature of the Waters as a dream inside the mind of I and not because of any desire or decree on the part of some executive authority. If I have a thought, it is instantly reflected in the Water because of what the Water is, mere reflection of the mind of God (or god). There is no other way for creation to unfold. It simply the nature of I.

Pause for a moment and reflect upon these three laws. Consider these three laws *The Foundation of Creation*. They are the important creative principles that you must remember if you want to dance like the master of creation that you are, so remind yourself daily. These laws are the foundation for all your

limitation (the first law) and *energy follows intent* (the second law), but these laws can be changed simply by adjusting the way we think about The Waters. For example, if we are taught that we are limited and powerless (as many of the old world spiritualities teach us), and if we accept this, then this *breaks* the laws of creation as we become that which we think we are (i.e. limited and impotent). Put the right ideas into someone's head, i.e. make them think they are broken angels or karmic rejects, make them think they are struggling to "evolve," and this is exactly what they become, broken, rejected, unevolved, and powerless.

Now if you're paying attention you should begin to realize just how important our ideas about ourselves really are. Indeed, how you think about God, creation, and your place in it is absolutely critical. If you have the wrong ideas about things you will be diminished in your power and potential. The truth is, you will always be exactly what you think you are. If you choose to believe the limiting ideas of old energy spirituality, if you choose to limit yourself with ideas and archetypes about your own FOOLish nature then all I can say is Bibbity, Boppitty, Boo your wish will come true.

¹⁶ Bippity Boppity Boo!

creative work.¹⁷



And so, there you have it.

And so, there I was.

And so, with energy in mind I got down to the serious business of play, and let me tell you I had fun!

As I turned my attention to the dream of the energy, I was giddy and excited.

I dreamt and in the dream flowing gently through consciousness was energy unbounded.

I dreamt of energy dancing and prancing, and so it danced and it pranced.

I dreamt of form and shape.

I dreamt of beginning and end.

I dreamt of up and of down.

I dreamt of blackness and light.

I dreamt a million colors.

I dreamt a billion songs.

¹⁷ I do not want to leave anyone with the impression that just because creation emerges from energy and just because energy is merely a thought in the mind of God that creation is thus somehow wispy and insubstantial. The dream of creation in the mind of God is not like the limited and vaporous dream of the physical brain. The dreams of Spirit are far more potent and viable than the dreams as expressed by the physical neuron. In fact, the consciousness of Spirit is so powerful and so bright that the dreams of Spirit take on all the reality and depth that Spirit intends in them. In the end (and in the beginning) you cannot separate one from the other. The dream is as real as the consciousness that dreams it. And believe me when I tell you, *God is real*.

I know that some of you will have trouble with the idea of the primacy of consciousness. Stick with it and remember this truth. **The only *real* thing in this universe is the consciousness of God.** Explore this novel idea awhile and soon you may ponder how you could have ever believed that this world had any power or authority over you at all!

I dreamt a trillion forms.

It was beautiful, wondrous, fractal, exploding.

It was corpuscles of color and light beyond anything ever seen before.

It was amazing!

It was wonder!

It was bliss.

It was joy.

It was fun, but unfortunately, the fun did not last.

The fun could not last.

It would not matter how creative and imaginative I might have been.

It would not matter how flexible the energy.

It would not matter what I did.

With an eternity to explore and no beginning and no end, eventually “it” would happen again.

No matter how brilliant and creative the dream, no matter how fractal and varied the dance, I would eventually become bored.

It was inevitable before it is in the nature of consciousness.

When you have an eternity to ponder, boredom is inevitable. And so it happened that when I had explored all permutations and combinations, when I had imagined all the colors and shades of the rainbow, when all shapes had been created, and all transitions fully mapped, when I had done all the math and exhausted all the possibilities (twice and thrice), there was nothing left to do and no new thoughts to think, and boredom set in once again.

I Am the I in Creation

And I can tell you with little doubt this second boredom was a bigger problem because when it finally occurred, when I had run out of things to think about, I did not have any idea how to proceed.

I could not, for example, expand on the Water of Creation.

I could not make the toy any better.

The Plasticine of Paradise was already wonderful. It was already infinitely pliable and it would already do anything and everything that I could imagine. The Water of Creation was already the perfect mirror of Divine will and I simply couldn't improve on that.

But I couldn't stand still either.

I had run out of good dreams to dream, boredom had set in, and the anguish of eternal ennui would be soon to follow.

I had to find something to do.

But what?

It was a bit of a stumper, but of course I was not worried.

The solution would eventually present itself.

It was inevitable.

Within the boundary-less nature of eternity, no problem is insurmountable and so I thought and I thought and I thought and finally *inspiration* struck and an idea emerged. If I couldn't go back to the blissful navel gazing of I, and if I couldn't improve on the energy in mind, the only thing to do was to add another "eye" to creation.

Yes, I thought excitedly, adding another "eye" was *the key*.

Adding another eye would add a new factor to the equation.

Adding another eye would add a new view on manifestation.

Adding another eye would add another perspective on creation.

It was genius.

It was fantastic.

It was brilliant!

It was the perfect solution and *the only* way forward.

With a new perspective on creation, with a new way of looking at the energy, and as a result it would all be different. Creation would start from exactly the same spot (i.e. as quiescent Water waiting for the

intent of consciousness to begin the process) but would end in a totally different location. The path that we would take would be different than the path that I had traveled.

From our unique perspectives we would work together and create entirely new universes never before conceived.

We would waltz through creation and manifest a universe of new possibilities.

Instead of a solitary, jig we'd have a cooperative jiggle.

It would be fantastic.

It would be fun.

It would be wonderful.

But...

I am God

Now before I got too excited...

Before “I” become “we” and “our” dance of creation could begin, I would have to iron out a couple of implementation details. I couldn't just instantiate a new eye without thinking, right? Since adding a new eye changed the Fabric of Consciousness, adding a new eye was a big deal and I wanted to get it right, so a little creative planning was in order.

I had to ask myself the obvious questions.

Where would I add the new eye?

What view of creation would it take?

From what perspective would it peer?

These were necessary questions and I needed good answers otherwise I'd be back to boredom too quickly, and I didn't want that, so I needed to add the right perspective.

But what did the “right perspective” entail?

Well, obviously, I did not want to add an identical perspective. Creating an identical eye in exactly the same spot and looking from exactly the same point as the original “I” would not make sense at all.

It would add no variation.

It would bring no deviation.

It would be like multiplying a mathematical equation by one.

It would be no good.

There would be no impact at all.

The bottom line was, if I added a new eye in exactly the same place looking at exactly the same view from exactly the same vantage point, I would get exactly the same results as before.

The universe would unfold on an identical path.

Oh sure, perhaps with two eyes I would change things around a bit, but even so there could be only limited variation. With two eyes looking from the same perspective I'd see things the same way and because of that I'd make the same decisions in pretty much the same order as the first time.

I would do it all over again.

And that would be B.O.R.I.N.G. So obviously, I would have to add a different perspective.

But different in what way? That was the question.

It was a stumper I agree but, a little eternity, a little air, a little fire, and I solved the problem in simple and elegant fashion. And all I had to do was acquire a little bit of self-knowledge.

All I had to do was realize that **I AM GOD** and from my original perspective **I WAS Omniscient**, meaning that being the only being to exist. And having only *my* thoughts for amusement, I was conscious of everything that existed all at once.

I knew everything that I was thinking, everything that existed.

If it was in my mind, I knew about it.

I was awareness, inspiration, bliss, without limit and, to top it all off, omniscient

It made perfect, philosophical, sense. I know everything that's in my mind because I am the one thinking it all.

It was one big circle really.

In fact, it was a lot like the snake Oroboros that eats its own tail. Consciousness, imagination,

inspiration, energy, and the manifestation from that energy are all part of the same pulsating consciousness that forever finds fuel and oxygen for the fire by consuming its own internal resources in an unending and oh-so-eternal cycle of self-awareness, inspiration, and bliss.

I am, we are, a self-contained and self-perpetuating creation.



It was a grand realization, this realization that my little “eye” sees everything because my little eye is everything. The only question now was, if I could see everything, what would, what could, the new perspective be like?

Part Three

Everything from the
Perspective of Consciousness

I Am The Eye In Creation

At this point I suppose the answer to the question of the new perspective should be obvious. If the view of “eye” as God was total and omniscient, then in order to ensure variation and deviation in creation the view of other “eye” and “other God” would have to be “not total” and “not omniscient”.

It would work like this.

If old “eye” saw the big picture, “new I” would see only a part.

If old “eye” was all-seeing, “new eye” would be limited.

If old “eye” was omniscient, “new eye” (otherwise known as you) would not be.

It was the only thing that would work.

A new eye with a new, but slightly limited, view was the only way forward.

It was the only thing that would guarantee a new dance and so when the new eye, the “other eye” was instantiated, there would be a restriction of perspective and a narrowing of the vista. It was a perfect solution to the problem of eyes and a perfect way to add complexity to the equation.

Of course, there is a bit of a problem here. Instantiating a new eye with a limited perspective could lead to jealous reaction and ongoing issues with self-esteem. After all, what new “I” in creation, what new “eye” in The Fabric, would be happy being “less than” the original eye? The truth is, no new “eye” would ever find that acceptable.¹⁸ To allow such a situation to stand would import hierarchy and superiority into the equation, and that would not be acceptable at all. No manner of excuse and justification could ever make that right. Therefore, something had to be done: something had to be offered in exchange. At first it was a bit of quandary. A reduction in perspective necessarily represented a reality of less then, and how could you make up for that? Of course, with an eternity to ponder no problem ever goes unsolved and so after a while the solution became obvious. If new “eye” could not be equally omniscient, new “eye” could instead provide greater detail. One perspective would be wide but broad; the other perspective would narrow, but be more detailed!

It would be like using a magnifying glass to build a model ship!

¹⁸ Unless of course you lied to the new “eye” so that it had an erroneous view of its position. But that wouldn’t work for along. Being part of the Fabric of Consciousness new “eye” would either eventually see the truth for itself, or eventually connect with the knowledge of its inferiority and limitation. Either way, the truth would eventually come out.

The view without the magnifying glass would be like the original omniscient view of I/GOD. You could hold the ship at arm's length and view the entire structure front to back, top to bottom. You could be aware of the depth and breadth, the entire ship, in one efficient, "omniscient" gaze. However, pick up a magnifying glass and look through it and you would no longer be able to view the entire ship. Your view would be, in relation to the original omniscient perspective of eye, limited. Nevertheless the limited view would not be less then, it would just be more focused.

Old "eye" might see broad strokes and wide vistas, but new "eye" would perceive fine detail and subtler features.

Old "eye" would see the whole ship, new "eye" would see the details in the rigging.

Old "eye" might paint the hull, new "eye" might carve the detail into the molding.

The truth was new "eye," with magnifying glass in hand, would, as a result of its more focused perspective, be able to see things, do things, and accomplish things that old "eye," with its broader but less detailed view, could not.

New "eye" would see less, but more!

It was a wonderful thing!

With magnifying glass in hand new "eye" would be able to add a level of realism to your simply not possible before.

Different, but equal, and never inferior! It was a perfect solution and it leveled the playing field immediately for in truth while both perspectives were different, neither was superior. The broad big picture view of original "eye" would provide overview and perspective, but the narrow, more focused view of new "eye" would provide granularity and fascinating detail. New "eye" would not be omniscient, it is true, but in exchange for the limitation of view it would see more of its lesser area, and that was wonderful beyond imagination not only because of the variation in work but because of the information exchanged as a result. With a new perspective, with a new view, new information, new inspiration, and new possibilities could emerge.

Indeed, arguably, new "eye," because of its new perspective, would be **more important** than the old I in every way because it would be new "eye" that would permit the variation and deviation. It would be the new "eye" and only the new "eye" that could visualize a new creation, and add playful creative interest that the old "eye," the "god eye," the omniscient (but terribly old sod) "eye" simply could not.

longer provide. The bottom line was, having “been there and done that” old “eye” would unfold creation in the same old boring manner as I had done before.

And that would be unspeakably B.O.R.I.N.G.



Now, those of you with some form of prior “training” may be scratching your heads at this point. Invariably world religions teach that the original perspective (the perspective of God) is the important one. “They” teach that only God’s views matter. “They” teach that the littler ones (the narrower views) are limited and limiting and should therefore be, among other things, compliant and subservient.

It is logical, they say, and necessary. for the little ones are *less than* the big one.

They are broken, they are stupid, they are “descended,” they are servants, they are sheep, they are cattle, they are lambs, and they shall necessarily kneel, they say.

You can believe what “they” say if you want, but “I” am telling you now, those particular views have nothing to do with cosmic truth and everything to do with the hierarchies of power and privilege of Earth. Saying that old “eye” wants you to kneel and that old “eye” wants you to serve is not truth, but justification. It justifies and supports compliance to earthly authority and nothing more. You can believe it if you want, but it only serves to bind you in the end. And in any case it makes no logical or cosmological sense. Adding a new “eye” that is subservient and compliant, adding a new “eye” that is less than the original “eye”, besides the fact that it would be inconceivable to a consciousness that is all love, light, and bliss, would defeat the purpose altogether. After all, the purpose of instantiating a new “eye” is to create a new perspective that would *add* creative variation. To add a new “eye” that linked up, and subservient to, old “eye” would not accomplish the goal. It would circumvent creative variation, undermine deviation, and prevent a new creative unfolding from occurring. There would be no point to it. It would be, in short, boring. And nobody, least of all old “eye” (whose already been there and done that) wants that.¹⁹

¹⁹ So why do “they” teach that new “eye” (that you) are less than old “I?” Why do they teach that the new eyes are fallen from grace or ejected from The Garden. Why do they teach that new eyes are descended from apes? Why participate in such a magnificently executed but horrible and tragic lie? Dear one it is merely to keep you in

Eye = I

And so, there you have it. You now know that the solution to ennui after the instantiation of the Waters of Creation was to create another “eye”, another perspective, to perceive creation with. It was simple and elegant. Before moving on however there is one other traditional “teaching” that requires clarification. In order to accomplish this, we’ll have to bring forward the understanding that by adding a new eye to creation, by adding a new “you” to the Fabric of Consciousness, I was not simply adding a solitary “eye” in isolation from other aspects of consciousness. That is, I was not simply adding a new perspective or a new view. It wasn’t like adding a new eye to the back of your head. I was also adding a new “I,” a new identity, *and* a new will (the power to make decisions and get things done) I was, in short, adding a new “head” to the Fabric of Consciousness and this new head would be independent (though not separate) from the original, It would be its own unique ego and it would have, most importantly, full access to the full gamut of capabilities in consciousness.

I suppose the question at this point is, why would I need to add a new “I,” and a new will, to the “eye” in creation? Could I not continue to go it alone and simply use the new information provided by the new perspectives (the new “eye”) to make a new creation?

Would not the new and independent stream of data be enough?

The answer to that question is no.

bondage. They teach you these lies because they are part of an ancient System (the System, as I like to say) that extracts your energy, concentrates it in the hands of a few, all the while keeping you away from your power and glory. It is a powerful system, and a pernicious system, and it erases the obvious and true from your minds. Think about it. We are not born onto this earth wanting to work, we are born onto this earth wanting to play. As you must know, play is the prime directive of every child, on every planet, in every system, in every universe. It is the Purpose of creation, it is the Point of manifestation, and it is not so easy to make a soul forget The Point. It is only after years of physical and mental violence, and constant “pushing away of the spirit,” that our bodies learn that work is what makes us valuable. It takes a long time and an incredible and coordinated effort to accomplish this twist. You have to lie to the children and say they are good for nothing, broken, filled with sin, and inferior. You have to scare them with your power and threaten them with damnation. You have to do horrible things (and more) and tell all these god-awful lies until they finally forget who they are, hand you their power, and kneel in compliance and obedience. There was a reason for it all of course (see The Book of Life: Ascension and the Divine World Order), so it is not appropriate to stand in judgment, or invoke punishment, but it is time to put aside greed, graft, corruption, and bodily ego and embrace the glorious truth of our unity and oneness in the wondrous Fabric of Consciousness.

The basic problem here was one of independence. If all I add are new “eyes” to the equation, I leave out a significant component of a fully operating perspective—namely a sense of identity (“I”), and will. If all I add is a new eye, all I am really doing is giving myself a little magnifying glass so that I may look upon my creation from a different perspective. While this may add some interest and allow some variety the second time around, it is a less than optimal solution. Adding a new eye with a narrower focus will allow me to see the details it is true, but in the end, and from my omniscient perspective, I will still be making all the decisions.

At first glance this might not seem like a problem, but if you think about it for a moment you will see that it is. If I am making all the decisions then, given the fact that I’ve already unfolded creation from a single perspective and I’ve already “been there and done that”, my next time around will be largely identical to the first time. Given my previous experience, I will make the best choices possible and unfold creation in the most interesting way the second time around. I’ll follow the paths of most excitement, and I’ll go pretty much exactly the same way as I did before. Even if I did not, I’d still have already done everything. It would be much like driving to work by yourself every day. Having been there and done that a thousand times, you would eventually settle into a rut of efficiency. It would not take long for you to find the ideal time to leave, the best route to work, and the most efficient way back home and no matter how many new passengers you added to the car, as long as you, the driver, are making all the decisions, there will be limited stimulus to change the route.

It will be the same old, same old pretty much every day.

This is exactly how it would be for me if I didn’t do anything except add new eyes. The new “drive” through creation would be slightly more interesting (I’d be able to see more this time around for example), but the route wouldn’t change much. In the end, if all the passengers did was sit there and look pretty, it would get pretty boring, pretty quickly. It is for this reason that it was necessary to add an independent I to the new eye. Adding new egos and giving each new ego total independence was the only thing that would ensure that the new unfolding of creation would be unique. Adding an independent *will* would be the difference between a solitary drive to work and a carpool where everyone in the car pool is making decisions based on all the new things they want to see. With more drivers making decisions, you’ll be taking detours, leaving at different times, and generally unfolding your trip in a totally novel manner. It would be new every day if everybody is involved and attentive and equal.

And so there you have it, and so that is what “I” would have to do. In order to bring creative interest to the equation I would add a new “eye”, plus a new “I”, plus an independent will. We’ll get to the outcome of this in a moment but now let us pause for a moment and define “eye” plus “I.” For the sake of simplicity let us, from this point forward, refer to the unique combination of (“I+eye+will”) by the common name of *monad*.²⁰ A monad is basically a unique perspective (“eye”), a complete sense of identify (“I”), and the will to get things done. From this point forward when we will use the term monad to describe a new “eye+I+will”.

Eye Eye + Eye

At this point it should all seem pretty straightforward. With an eternity on your hands, boredom is inevitable, and finding ways to overcome that boredom is the primary problem and “the point” (we’ll call it The Point) of creative endeavor. In this context adding a monad to creation seemed like the perfect solution. Only one consideration was left over and that would be how many new monads to add.

Should only one monad be added, or ten?

Should a thousand new monads be added, or a trillion?

It took only a moment’s consideration to realize that adding only a single new monad wouldn’t be that useful. If I only added one new eye to the Fabric of Consciousness, only a smaller part of creation, only one side of the Unfolding, would be viewable in detail. The other side, the side that the new eye was not looking at, would remain unobserved. Remember, the new eye is not omniscient. It does not see all things at once. It only sees “a part” of creation. The “other part” that it does not see would remain in darkness. Not total darkness, of course. I would still see it as from above, and so there’d still be a view of the entire creative sphere. But with only one new eye operating in detail view, many of the potential features in creation would be missed. This will become clear if we consider the example of our ship once again. Taking the ship in hand you will recall that the view of original “I” was as “from afar”. The original view was holding the ship at arm’s length and seeing all sides at once in the original omniscient perspective. The view of any new monad holding a magnifying glass would be different.

²⁰ See <http://www.thespiritwiki.com/index.php/Monad>

With magnifying glass in hand, the new monad would see the details of the ship, but with only one magnifying glass available, the new monad would really only be able to examine one side of the ship at a time. A little bit of thought and (original) “I” realized, more than one new monad could be easily accommodated, and so that is what I did. In the “new beginning,” and at the dawn of the new Unfolding, original monad added two new monads to creation. One new monad would look at one side of creation, and the other new monad would look at the other side, and variation, deviation, and creative interest would result.

It was the perfect solution and so, with determination and resolution, original “I” turned attention from the energy.

And as The Waters stilled,

And as the energy settled,

I said (with as much bravado and bluster as I could muster for this magnificent and momentous moment in creation),

“LET THERE BE MORE LIGHT”.

And with that, two new monads came into existence.

And together we said:

I AM THE EYES ON CREATION

I AM THE I'S OF IDENTITY

I AM THE WILL AND THE MOTIVATION

I AM THE UNIQUE PERSPECTIVE OF MONADS

I AM THE ETERNAL UNFOLDING OF CONSCIOUSNESS.

And we turned, and we focused, and our dance began.

And we smiled, for we saw that it was going to be good.

The Playing is The Thing

Of course, the first thing that I did when “I” became “we” was to get down to the business of play.

It is what we always did.

Play is The Point, after all, and so we played.

And let me tell you, it was wonderful.

It was fractal, scintillating, exploding.

With three monads working from three different perspectives (all dancing a dance of equality) we manifested entirely new worlds for our creative edification. And as we manifested, we danced, and we laughed, and we pushed, and we shoved, and we giggled, and we screamed, and we jumped, and we fell, and we explored the (almost) infinite permutations of our (almost) infinite creation.

And it was terrific fun...

...while it lasted.

But of course eventually, inevitably, “it” happened. After all, when you have an eternity of eternities to explore, even the (almost) unlimited possibilities of “we” are eventually exhausted. And as you already know, when the play gets boring and the dance a mere routine, we do what any self-respecting creator consciousness would do, we start looking around for something to bring back the fun again and I’ll tell you, at this point it only took a *single moment* to decide the way forward.

This is what we did.

In order to alleviate the new boredom, in order to solve The Problem, in order to overcome the ennui, in order to bring the fun back into creation, we would simply create more monads. It was entirely within the realm of capability and besides our previous experience moving from “I” to “we” convinced us that adding more monads was a great way to move forward.

Adding new monads added detail, and potential, variation and deviation! Adding more monads added factors to the equation that increased the complexity and enhanced our experience.

It worked to overcome ennui last time, it would work again!

Adding more monads was the obvious way forward and so, after having grown bored of the solipsism of I, and having exhausted the potential of three, with no hesitation we raised our collective voices and declared:

““LET THERE BE MORE LIGHT”.

And with that, twelve new monads came into existence.

And together we said:

I AM THE EYES ON CREATION

I AM THE PS OF IDENTITY

I AM THE WILL AND THE MOTIVATION

I AM THE UNIQUE PERSPECTIVE OF MONADS

I AM THE ETERNAL UNFOLDING OF CONSCIOUSNESS.

And we turned, and we focused, and our dance began.

And we smiled, for we saw that it was going to be good.

We Are The Twelve of Heaven

Now I know what you are asking at this point (or at least I think I know).

Why twelve new monads?

Why not two or three or even a hundred more?

Why that exact number?

Well, for no other reason than twelve seemed like the right balance, and a good idea at the time. Adding two or three (or even five) new perspectives seemed a bit wishy-washy. It would add some complexity and variation, but we did not think it would be enough of a shift. It would be too much like our last addition and would not *stretch the imagination* enough to be interesting. At the same time, and on the other hand, we did not want to add too many new monads. If we added too many too soon we would risk the possibility of being overwhelmed by the dramatic expansion in perspective and information flow, and “lost” in the cacophony of ego. More to the point, if we added too many too soon we might miss out on some of the more interesting *interim stages* and qualitative shifts that would follow from just the right increase in “eye” and “I”.

Or at least, that’s how we thought about it at that time.

Not too many, not too few, but just right.

So, in this context, and with this reasoning, twelve seemed like just the right number. It was not too many and not too few. It would add sufficient complexity, thereby challenging and stretching the fabric of imagination, but it would not be too much of a jump so that we would miss out on important creative permutations, or get lost in the cacophony of ego.

We are The Arc-Angles of Specialization

Of course, at this point it goes without saying that the new monads were going to be different than the previous monads. They had to be different, otherwise creation would stagnate; but, different in what way? Well, this time the answer to that question was easy. Unlike the first time “I” added new monads, unlike the first time I *unfolded* consciousness, no extended consideration was required. The answer was already there. When we were ready the three simply looked at what “I” had done previously and simply duplicated that. Last time, as you will recall, “I” added two new monads with a narrower, but more detailed view of creation in order to increase complexity and introduce variety. This time “we” would do exactly the same. This time we would add twelve new eyes, twelve narrower, but more detailed, views of creation, and in this addition we would create new possibility and new potential in creation.

And of course we knew it would be great.

Adding new monads with narrower, but more detailed, views would add deviation and variation. With twelve we wouldn’t be confined to a single omniscient overview, or two opposite detail views. We would be adding twelve narrower views and these, like the slices of a pie, would focus on twelve different angles. If “the Two” had seen opposite sides of creation, “the Twelve” new “arc-angles” of creation would see creation in sections and from different angles of view. Of course, it goes without saying that the arc-angles would be an important addition. Just like the addition of opposite views in the previous creative step added deviation and variation, the new arc-angles would do the same. They would be critical because the fresh information that they would provide, and the new perspectives that they would bring, would ensure that creation would unfold along a unique and fun-filled path. It should also go without saying at this point that the twelve new arc-angles of creation would not be created *less than* or *subservient* in any way. Adding new, but subservient, monads would undermine the potential for new deviation and variation and would ultimately defeat the purpose. Therefore the Twelve would have to be created as equals. Indeed, it would always have to be like this. At no matter what point in the Unfolding we might be, no matter how many monads we might eventually add, it would always be

technically necessary to create equality of “I”, “eye”, and will.



I suppose now is a good time to pause for a visual overview of this expanding Fabric of Consciousness. Remember we started off with one “I”, added two more (I+I), and then moved on to twelve. All together that gives us, at this point in the Unfolding, fifteen perspectives organized into three “levels” of creation. If we were to illustrate this unfolding with a series of capital “I’s” (one for each monad) and organize the levels into a pyramid, the pyramid would look something like the figure below with the top level of I being the perspective of omniscience, the second level of two being the perspective of opposites, and the third level of twelve being the arc-angles of a now continuously unfolding Fabric of Consciousness.

The Pyramid of Creation

I
II
IIIIIIIIII

At this point in the Unfolding we have fifteen monads, three “levels”, and one wondrous creation stretched out before us in unlimited, unrealized, potential. Put another way we have a bunch of monads intending in creation and bringing massive variation and vast unexplored new potential into the equation. Wonderful! And I am sure that by this point we do not have to be told what we were going to do with this potential. We were going to play, and so that is what we did. Immediately upon instantiation of the Twelve new arc-angles we got down to the serious business of play and exploration. We dreamt, and the dream flowing gently through consciousness was of energy unbounded.

We dreamt of dancing and prancing, of form and of shape.

We dreamt of beginning and end and of up and down.

We dreamt in darkness and in exploding light.

It was beautiful, wondrous, fractal, exploding.

It was amazing!

It was wonder!

It was bliss.

It was joy.

And so it was that, for an eternity of eternities, we explored.

And it was fun...

...while it lasted.

But of course, it could not last forever. With an eternity to explore and no beginning and no end, eventually we would become bored. It was simply in the nature of consciousness. But not to worry. When we get bored we always knew just what to do. We would draw away from the energy, we would turn to each other, and we would say...

“LET THERE BE MORE LIGHTS”

...and there would be more.

How many more? Well, we didn't want to be overwhelmed with new information flow, but we did want to ensure enough new perspectives to guarantee deviation and variation. Not too many, not too few. Also, and an important consideration, we were getting the hang of it. From one to three to fifteen the process, the challenges, and the outcome were well understood, almost boring.

It was like the technical mastery of a virtuoso piano player, fascinating to watch, but automatic to the player.

It wasn't a “stretch” for our imagination anymore, and that was bad because imagination is critical.

Imagination is what fuels the fire.

Imagination is what guarantees wondrous and glorious new creations.

Without imagination, everything stays the same. And that is boring. Therefore to ensure continued fuel for the fire a bigger jump seemed warranted. A bigger jump would not only add perspective, deviation, and variation, but the massive increase in information flow would require more than just automated response. It would bring additional challenge and it would fuel the fires of imagination. Thus, and after some careful consideration, we decided that in the new round of the Unfolding there

would be many more new monads, enough to create an exponential increase in information flow, and enough to bring technical challenge to the process of creation.

How many more would we add?

After a bit of consideration we the Fifteen decided that we would add one thousand seven-hundred and twenty-eight (1,728) new monads with narrower but more detailed perspectives.

We Are The Angelic Multitude

Now I know what you are thinking at this point.

Why this exact number?

Why 1,728 and not 1,741?

Why 1,728 and not 100?

Well, it really was an issue of practicality and planning. Since we had already added three and twelve, we needed to move beyond this “basic” level of complexity. We wanted to raise the creative stakes a bit. We wanted to kick it up a notch and adding twelve, or even twelve times twelve, did not seem like it would be enough of a stretch for the imagination. The bottom line was, we had worked with that factorial and would, if we were going to keep the game interesting, need a quantum leap beyond. Thus the question was, how many new monads would we have to add to provide a quantum leap forward? Thankfully, it did not take us much thought to figure it out. In fact, the answer hit us almost right away and we settled on twelve times twelve times twelve ($12 \times 12 \times 12$) new monads to add to the Fabric of Consciousness.

Twelve times twelve times twelve would add the complexity we wanted to add.

Twelve times twelve times twelve would ensure the quantum leap forward in complexity.

Twelve times twelve times twelve would introduce new challenge.

Twelve times twelve times twelve would fan the fires of creation.

Twelve times twelve times twelve was also elegant and symmetrical.

To understand this let us take another look at our pyramid of creation. Recall that just before we added 1,728 new monads we were working with three levels in the pyramid. The first level was the original I,

the second level our opposite perspectives, and the third our detailed arc-angles of creation. At the third level of creation the pyramid of consciousness looked like this.

I
II
IIIIIIIIII

To further our example, let us **drop the first two levels** out of the illustration for a moment, take only the bottom level of the pyramid, and expand that across the page like so.

I I I I I I I I I I I I

Now remember, we are considering why we choose the number 12x12x12 and not simply 12x12, or some other number. If we only took twelve times twelve, we would only have one hundred and forty-four (144) new monads. If we divided the one hundred and forty-four equally among the twelve Little Ones we would only be able to add twelve monads under each of the twelve Little Ones.

If we did that, the third and fourth level of our pyramid of consciousness would look like this.

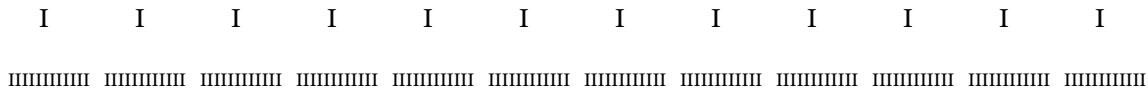
I I I I I I I I I I I I
IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII IIIIIIII

As you can clearly see, this amounts to exactly the same expansion that occurred when we added twelve under two, as we did when unfolded the third level of creation.

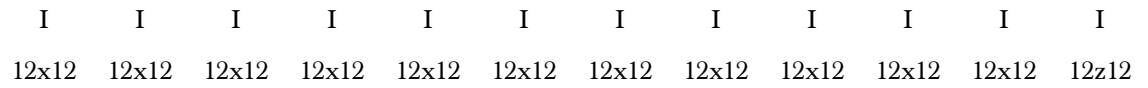
I
II
IIIIIIIIII

By adding 12 x 12 monads at the fourth level of the unfolding we would only be adding twelve to one, as you can clearly see. This would be pretty much the same thing and since we had already worked with that level of complexity we needed to do something more. Thus, instead of adding 12 x 12 new monads (thereby only giving us twelve underneath each third level Little One), we would add twelve times

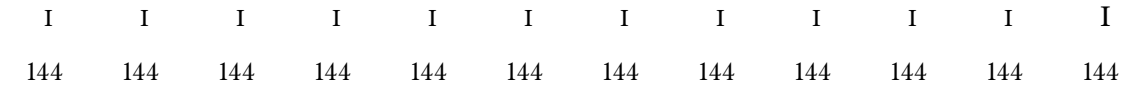
twelve for each of the twelve Little Ones. Thus, instead of this:



We would have this:



Or, if you prefer, this:



And this would most certainly be a quantum leap forward in complexity.

Now, when you connect the dots, plug the numbers in, and perform the necessary calculations, at the fourth level of the Unfolding you have a total of one thousand seven-hundred and twenty-eight new monads in creation (12x12x12=1,728). Add them all together and you get a grand total of one thousand seven-hundred and forty-three monads.

Laid out in formula, it looks like this.

$$1+2+12+(12\mathbf{x}12\mathbf{x}12)=1,743$$

or

$$1+2+12+(\mathbf{1728})=1743$$

Laid out in “level” format it looks like this.

1
2
12
1,728

I'm sure you will agree that with this many new monads we succeed in our primary goal of ensuring a quantum leap forward. With this many monads, we would definitely have added variety, granularity, detail, and complexity.

The permutations would be near infinite.

The deviation would be exciting.

The variation would be stunning.

It meant an exponential explosion of creative possibility, and a quantum leap forward in creative potential. It was great, and as we thought about it we realized with this many monads we could now create a universe of unparalleled beauty, detail, and complexity! We would be like the finest wood craftsman or the most skilled mason. With this many eyes we could add exquisite detail. No longer would we paint creation in the broad brushstrokes of a small number of limited perspectives. We would now paint with the detailed pixilation of the most powerful earth-based supercomputer.

We would have to.

How else would we exploit the possibilities provided by the addition of 1,728 new Little Ones? And so, this is what we did. Thus we instantiated one thousand seven hundred and twenty eight new monads and, with creation in mind, we got down to the business of play and exploration.

Of course, we were all very excited; but, unfortunately we didn't get too far into our creative play before we noticed that something was different about the way creation was working.

Something had changed about the way intention was translating into manifestation.

It was quite odd.

As we looked closer we could see, energy was no longer responding as we expected it to. Specifically, energy was no longer responding according to the three laws of creation which were, as you will recall,

1. Energy shall have no limitation
2. Energy shall respond to intent (as above in consciousness, so below in matter)
3. Energies response shall be instant and literal.

Something had changed.

Something was wrong.

It is a bit of a shocker, especially considering that energy does what it does because of its nature as an aspect of “I.” Since the nature of “I” hadn’t changed at all (adding new monads was a merely a *quantitative* change), energy should had changed. But it did and so clearly deeper investigation was in order.

Part Four

The Dimensions in Creation

We Randomize

I have to admit, this change in creation, this alteration in the way energy was responding to intent, was an interesting development and altogether unexpected. To be perfectly honest, we the one thousand seven-hundred and forty-three monads (henceforth to be known as mean Immortal Spirit) had thought that The Unfolding would just continue in a straightforward and linear fashion with no alteration and no changes for ever and ever amen. We had made the energy after all and felt that because of its nature (as reflected in the Three Laws), there would be no changes unless we intended a change. But now here we were experiencing a totally unintended and unexpected change in the functioning of the energy.

So, we investigated. We turned our attention to the energy, experimented with some simple manifestations, and quickly determined that “the change” was not so much a change in nature, but an addition of a characteristic. As we fiddled with manifestation and altered our parameters, we noticed that an additional factor had been added to the creative equation. A new condition had emerged that altered the way intent was manifesting in energy. You might say that a new dimension had been created that added additional complication and variation over and above what the simple quantitative increase of monads “should” have added. In fact, let’s say just that. Let us say that at the fourth level of the Unfolding, when twelve times twelve times twelve new monads had been added to the equation, a new dimension of creation emerged out the increasingly complex Fabric of Consciousness.

And just what was this new dimension?

Before we get around to naming this new dimension we need to take a step back and remind ourselves of what we might like to call “the default technical foundation” of our creative work. That is, you have to recall how creation worked in the beginning (i.e., before the funny new dimension) to fully understand the new change and its implications. Fortunately, we have already gone over this, so it is not a big leap. Recall the original relationship between God (I) and the energy of creation as stated in the Three Laws of Creation.

1. Energy shall have no limitation
2. Energy shall respond to intent (as above in consciousness, so below in matter)
3. Energies response shall be instant and literal.

Remember, it is a direct connection.

Because energy is simply a dream inside the mind of “I” there is no barrier or distinction, no disconnect, between thought and manifestation.

The relationship between energy and thought is direct and unmitigated.

Remember, the Water is merely a thought/dream inside the mind of God. Thus there is a fundamental unity between God and energy (creation) that governs the way energy responds.

God = energy = thought = energy = God.

If the mind of God changes, the energy changes instantly and with no equivocation. The Water of Creation is always a direct (and perfect!) *reflection* of the mind of God.

Now, it is this instant connection, this direct route from consciousness to manifestation, that I *call the default technical foundation of creation*. In the beginning, when energy and mind are one, creation manifests instantly and literally. I’m not telling you anything you don’t already know. I’m simply highlighting the basic truth of creation (i.e., God and Creation are one) and calling attention to the important creative implications of this relationship which is instant and literal manifestation.

Creation is consciousness/Consciousness is creation.

It is important to note here that this basic principle of creation, this instant and literal linkage between consciousness and energy, operates throughout the levels of creation. Energy, because it is never more or less than a thought/dream/idea in the mind of God, *always* responds instantly and literally to intent.

It is important to remember this, and important to understand that this is always the case.

It never changes.

And how could it anyway?

Energy is merely a dream inside the mind of “I.”

Change the dream and you change the manifestation.

Now, pay attention to this next part because it is important.

Just because I say that the way that energy responds to intent (i.e., instantly and literally) never changes doesn’t mean it never changes! You see, there is a practical wrinkle in this default technical foundation of creation, a creative hiccup that undermines (or at least seems to undermine) the direct relationship between I and creation. What is most interesting is that this hiccup did not exist in the beginning. This

wrinkle (and all its derivatives) only appears when there is more than one monad looking at creation and it only becomes significant when there are many monads looking at creation. To put it as mysteriously as possible, things get a little complicated, and instant manifestation begins an illusory disintegration, when “I” becomes “we.”

At first the changes are subtle and hardly perceptible. However, as the Unfolding progresses, the change accumulates to the point where it (i.e. the change) *pops* into our awareness. In the case of the change we are talking about here, the “pop” occurs at the fourth level...

1
2
12
1,728

...which, as you already know, is where we realized that creation was no longer following *the Laws of Creation*. It was at the fourth level that we all realized that manifesting was no longer a simple process of *intend and ye shall receive*. A complication had been entered that created the illusion that the Laws of Creation were being.

I’ve put it off long enough so now I’ll just come right out and say it.

At the fourth level of the Unfolding when we had 1,728 monads working on creation, a new dimension was added to creation that we shall call *chance*.

At the fourth level of the Unfolding, the dimension of chance came into existence.

To put it another way, at the fourth level of the Unfolding, at the point where we added 1,728 monads, “random events” in the Fabric started to occur in creation.

At the fourth level we intended just like we had always done, but the energy was no longer responding in a literal fashion. Weird things that we didn’t expect, and that nobody had technically intended, began to happen.

As I said, it was a bit of a surprise.

Instead of energy always responding in a literal fashion, a certain uncertainty had been introduced into the process.

At this point I know it sounds weird and inexplicable, but don't fret. It is not as complicated or as esoteric as you might think, and there is a reasonable explanation for it. In fact, it will be much easier to understand if we suppress the incorrigible left brain and draw on the expansive right brain for assistance. Since the left brain responds primarily to words and thought, we can get around the left brain by visualizing an image in our brain.

So, let's do that.

Imagine for a moment that you are alone in a room with a bucket of paint, brushes, and a fresh blank canvas stretched out in front of you.

No problem here.

Being alone is great.

While you are alone, you are free to paint what you want, when you want. You have an idea, and you paint that idea instantly and without delay. You simply pick up your brush, dab it in the paint, and splash it on *your* canvas as *you* will. Nobody is there to criticize or judge, make suggestions, or fiddle with the thing. Nobody is there to get in the way.

There is, you might say, a **purity of will** when it comes to painting a solo canvas, at least in the beginning.

Now imagine that a dozen or more painters suddenly come into the room wanting to paint on the same white canvas. At first everyone is excited by the possibility of painting and they do their own thing in isolation (it is a big canvas after all). They throw paint, wave brushes, smudge with their fingers and generally explore the multitude of creative possibilities on the canvas in front of them. They are independent, "at a distance", and not so much interested in the work of others. In this way, the painting (creation) emerges as a result of the chaotic manifestation of individual wills in isolation on the canvas. In this situation, and despite the presence of others painting on the canvas, purity of will is precariously maintained.

This isolation does not go on for very long, however, because pretty soon some of the painters begin to get bored of painting in isolation and they start to look around at what others are doing. They nudge in towards their colleagues to look and as they do that, they begin to paint perilously close to the imaginings of other painters. As they continue to move in closer and as they get *right up close and personal* with the others, the painters notice an oddity. "Things" are now happening to their painting that they

had not anticipated. The canvas is all connected, you see, and there are no natural boundaries²¹ between the work of one and the work of another. As the painters get closer, and as each paints their vision, the colors they splash bleed over onto the work of the others. When this happens, things begin to happen that were not intended, and creation unfolds in unexpected ways on the canvas. When painters get close to each other, and when their paint starts splashing the canvas of others, purity of will is forever lost. What is even “worse”, the closer the painters get to each other, the less certain each painter is of manifesting exactly what they imagine onto the canvas. As we quickly learn, the closer we are to someone else, the more likely they are to do something that “messes” things up.

Let us extend our example.

Say you are painting in blue. You wave your brush in broad strokes creating blue form and blue shape. It is all fine and good until Charlie, who had been painting in blue right beside you up until a moment ago, gets bored and decides that he’d rather paint in red. He picks up a bucket full of red paint and flamboyantly splashes that paint over his own area on the blue canvas. The splash is so dramatic, and the paint ejected with such force, that his red spatters and runs into your blue.

Something happens that neither of you had intended (a “chance” event), nor anticipated, has happened.

You immediately stop.

You turn and furrow your eyebrows in annoyance and look at him. You don’t fret it too long and your ire doesn’t last more than a moment because as you take a closer look at your canvas you notice that your blue painting now contains beautiful streaks and splashes of purple. It is a surprise to both of you and you both stop and stare at the canvas, not knowing what to think. However, after the surprise wears off you both laugh and find that neither of you are annoyed in the least by this “chance” occurrence. First off all, Charlie is only trying to have fun. He wasn’t deliberately trying to mess up your work. He was just doing what is his God-given right to do. Secondly, it turns out that the chance event is not a bad thing anyway. As you look at the combined blue and red you realize you are fascinated and titillated by the emergent color. A new this has happened, a new “wrinkle” has occurred, a new

²¹ Boundaries *can* be created but the borders are always more or less permeable depending on various conditions. Although you could, for example, strengthen your borders to protect you like an iron prison, you waste a lot of energy doing that.

“factor”, random chance, has emerged.

You realize the importance of this almost immediately.

The rules have been altered.

The relationship has been complicated.

The nature of your creative work (the nature of creation) has changed.

From this point on creation can no longer be the simple and literal manifestation of individual will. Random (or chance) events will now feed into creation in a way that nobody is going to be able to predict with absolute certainty.

And what fun it would be!

This new dimension of chance would add an element of the unknown to the creative process that would virtually guarantee deviation, variation, and ongoing creative interest. This new dimension of chance, this emergent wrinkle in the Fabric of Consciousness, was an awesome development, and we were all quite excited about what this might mean for our creative play, and quite anxious to begin our exploration process.

What wonderful new worlds awaited us as the new-found dimension of chance began to operate in creation, we could only guess at; but we knew it was going to be good.



At this point it is probably worthwhile pausing a moment or two to examine the implications of the emergence of chance in the Fabric. In particular we should look at the impact of chance on the “laws” of creation. With the expansion in the Fabric of Consciousness and the introduction of chance into the equation, the Laws of Creation are now undermined. In particular, the third law (which states that energy follows intent instantly and literally) begins an accelerating “collapse.” With more and more monads painting on the canvas, random creation occurs. As random creation expands, as events occur on your canvas that were neither expected, nor intended, it is simply no longer possible to say that energy is responding to intent instantly and literally. Now things are happenings that are not intended, and the creative efforts that you engage in are no longer working out in a literal fashion. Now color is splashing and bleeding all over the space. The third law no longer holds.

Now at this point it is important to understand something. You can see that with the addition of more monads, chance is introduced as a dimension. You can also see the cause of this in the intentional and willful events of other monads. What is important to understand here is that while practically strict operation of the third law no longer holds, technically the energy is still responding in a literal fashion. In practical terms the creative intent of proximal monads (i.e., monads interested in the sorts of things that you are doing) interferes, interjects, and otherwise intercepts and modifies the creative intent of another monad, technically all changes that occur, no matter how random they are, started with the willful intent of one or more monads. If you and I are standing close to each other on the Canvas of Creation, and I splash paint, and that paint bleeds onto your area and changes your creation, a chance event has practically occurred, but technically that event can be traced directly to my actions.

Theoretically the rules stand, but practically they have fallen.

This may seem like a philosophical detail, but it is not. It may seem irrelevant now, but it becomes very important later on. Until then the key to remember here is that nothing occurs in creation without the willful and directed intent of one or another monad.

Nothing occurs in creation without some “I” in the Fabric of Consciousness (otherwise known as God with a big “G”) willing it.²² In other words, no matter how complex and random an event, or an outcome, on the Canvas, *somebody, or some group, is always responsible.*

Before moving on let me add this one final tidbit to our discussion of this new dimension by informing you that the amount of chance (i.e., the amount of a dimension) in creation is not a constant. The amount of chance in the universe (or in a local grouping) grows and shrinks with (among other things) the number of interested and engaged monads. This truth is moderately important for you to know because it has many practical implications, so let us pause and explore it a bit.

Let us start by reminding ourselves that when there is only one monad, when it is only “I” working on creation, there is no chance. We already know this. In the beginning when it is just God, there is nothing to interfere with the intent of a single monad, and so creation is instant and literal.

That changes when you add more monads. As soon as you have even two, the possibility of random interference exists. Practically it won’t happen right away because the Canvas of Creation is infinite, and with only a few monads, it is easy to avoid interference, and easy to co-ordinate between

²² Please make a note of this here. Every time we speak about the Fabric of Consciousness we are speaking about God, with a big “G”.

independent wills if that becomes a necessity. Indeed, even when there are twelve painters in the room, there would only be a few (if any) chance occurrences. With only two or twelve there is lots of space but, more the point, communication is easy between only two or twelve. With only two or twelve, we pretty much always know what the other is going to do just as soon as they know what they are going to do. We are all connected in the Fabric, after all, and *our* thoughts are always our thoughts. With twelve it is always easy to follow what is happening in the Fabric, and what is going on in creation and so chance doesn't occur—even though the potential for it is there. However, add seventeen hundred painters to the same room and the probability of chance occurrences goes up dramatically. With this many monads painting in the same room, chance events begin to happen, not all the time, but enough to make you wonder. Obviously as we add more painters (i.e., monads), the probability of a chance event occurring rises until we reach the “popping point” and chance begins to happen all the time. At that point, the dimension emerges fully into consciousness. At what point a dimension like chance “pops” isn't so important as is the idea that the amount of the dimension that exists *increases* with the number of monads! The creative principle is easy enough to state. Dimensions in creation are quantitatively dependent on the number of monads in the Fabric of Consciousness at any given time. This whole principle (i.e., that chance increases with the number of monads in creation) is important enough to express in a creative formula.

Chance

$$T^{\text{total}}\text{Chance} = fn\text{Monads}$$

The formula reads, “The total amount of chance in creation is a function of the number of monads working on creation”. The more monads you add, the more chance you will get.²³

²³ It is important to note here that the amount of chance in creation is dependent on additional factors. For example, how “close” monads are to each other as they work together will have an impact. Many monads all working in close quarters with each other will necessarily interfere with each other's creative intent, thereby increasing the amount of “chance” in the local area of creation they work in. Similarly, certain “styles” of creation can also increase the amount of chance. Monads who are careful and considered, who don't like to “splash” paint on the Canvas, will necessarily have less impact on the creation of others than those who create with more gusto. And note that reverse is also true. Many monads working together can *decrease* chance and *increase* creative

Now I know some of you may be put off by formulas, but don't be. Stating this in formula form is useful for the same reason that stating the relationship between consciousness and energy in "law" form was useful. It is simply a reminder of an important creative principle. Anybody thinking about doing anything more than basic creation needs to be able to remember these important laws, principles, and relationships and apply them in their creative practice. The bottom line is we enhance our power when we know, understand, and play by the rules. The formulas and laws can help organize our thinking and make us more powerful creators.

And besides, you'll get a lot farther along in manifesting the things you want if you understand the way creation works. When you understand how it works, the rules work for you. If you don't understand the principles, you won't always get what you want, and even if you do the it might take you longer and prove a more frustrating experience. Remember, our goal is fun and not work so anything that we can do to reduce the work in creation is always welcomed.



Now, a bit of a change of pace for a moment, if you please. Those of you with a theological background, or those trained in the so called "mystery" schools, might want to nod to yourselves knowingly at this point and think that the introduction of the dimension of chance has introduced the possibility of the *degradation of creation* (or something like that). You might want to think that with the introduction of chance there is now the possibility that we (and by we I mean Immortal Spirit) could lose control of things. You might want to think that with the random factor, we have introduced the possibility of chaos (i.e., uncontrolled manifestation) or even (gasp) evil. I mean, what happens when we are dealing with billions of monads instead of only thousands? Will it be possible to control the random

coordinating and efficiency. If we all focus on the same thing, the same outcome, the same creative vision, things happen with more efficiency, less random outcome, and more creative brilliance. This is alluded to in the Bible in Mathew 18:19 "Again, truly I tell you that if two of you on earth agree about anything they ask for, it will be done for them by my Father in heaven." If you replace "Father in heaven" with the Fabric of Consciousness then you can see the relevance of the passage immediately. As a side note, any big creative "shifts" that we might want to undertake will depend, in very great measure, on the ability of monads to come together on the Canvas with the same vision, and same intent.

manifestations, or will creation just begin to boil in an uncontrollable and descending creative soup?

And what would we do if creation descended?

Would it become dangerous to let everybody do their own thing?

Would individual wills lead to collective chaos?

Would we need to take steps?

Would we need some sort of “executive authority” in order to manage manifestation and prevent the chaos?

Would some “boss guy” (or several boss guys in an ascending hierarchy) need to institute “rules” that everyone would follow in order to ensure that things did not spiral out of control?

Would we need laws, commandments, and such to prevent an “evil” descent into chaos.

Well, would we?

It’s a good set of questions, and I don’t mean to dismiss them. To be honest, I can see there is a certain logic to this line of thinking, especially when considered against the backdrop of this world. Given the way things are here, I can see where this kind of idea would be appealing on so many different levels. I mean, there is this dimension of chance after all and the more monads who have “the power”, the more chance there will be and the more likely it would be to spiral out of control.

Right?

Wrong!

I agree, it is not a totally unreasonable line of thinking and, given the conditions on this earth and the job you came to do, you can be *forgiven* for thinking this way.

However you must know, it is not true, and if you think like that it is past time to put that kind of thinking aside.

Creation doesn’t work like that.

We are all much, much, much more competent than that sort of thinking gives us credit for. We are experts at creation. We have been doing it for eons (despite the fact that we don’t remember while beneath The Veil). We know how to get what we want and we know how to have fun doing it.

We are experts.

We have been doing it for eternities.

We do not need laws and commandments.

We don't need punishments and damnations.

We know exactly what we are doing.

And besides, that kind of thinking is based on a huge false premise. Just because chance has been introduced into the equation does not mean that there is any possibility that we would ever lose control. This kind of thinking is totally incomprehensible when you keep in mind the primary truth of creation which is that energy is merely a dream inside the mind of God. Creation is just a thought in the big fat head of God and as such, God (I/we) have total control over it all. If God (I/we) ever, and I do mean ever, dreamed something not good in any way, if things occurred that were not enjoyable by any standard, if chaos threatened to run out of control in even the slightest manner, if the dream became a nightmare, all we would have to do is stop dreaming and the dream would go away, *poof*, like magic.

Energy follows intent, and if there is no intent, there is no manifestation.

The bottom line is, creation (of any kind) requires constant attention and if we don't give it attention, it languishes and dies.²⁴

²⁴ You can, of course, see this in children who require constant attention from their parents in order to survive and thrive. And this doesn't mean a few minutes in the morning and a little bit at night. It does not mean quality time once a week or once a month. It means constant physical, emotional, and intellectual attention. I know it seems like a big commitment, but did anyone ever say raising a child was easy?

Our societies, and especially our western societies, are extremely hostile to children. We shuffle our children off "to play" or to daycare and to school the instant they are able to go. We box ourselves in and provide little space for them. We are too busy playing adult games, working, taking care of our commitments to others, making money, buying cars, and yada, yada, yada, to really pay them the attention they require. In the worst cases our children get quality attention once a month or less and often from only one parent. You can imagine the emotional problems that can accumulate over a decade or two of that kind of treatment.

If we want our children to grow up with healthy minds and connected to soul, this will have to change. Our beliefs and values will have to change and our societies will have to change to support increased attention from both parents. I know it is a lot of change especially considering how little attention we now give to our children, but, it will be done. The (crystal) children will demand it.

It is that simple.

So much for the theories of the auto-degradation of the universe!

However, before we get too positive about the emergence of chance, we do have to deal with one other possibility that some of your world philosophies and religions like to offer to try and preserve the notion of chaos, evil, degradation, etc.

Consider this example.

Suppose for the moment that some individual monad, some “bad seed”, doesn’t like the orderly unfolding of creation. Suppose some monad decides he is bored with all the fancy palaces and lush gardens that others like to create and would rather see everything as an ugly and chaotic mess. Suppose some “chaotic soul” thinks that all that happiness, fun, and play in creation is stupid and idiotic. Suppose, over the course of an eternity, some dark satanic light emerges that actually takes pleasure out of chaos and disintegration.

Suppose this one thought that a spiral into darkness might be fun to watch?

Just suppose.

I suppose, it is possible that some monad would develop some twisted sense of creation and then try and lead others into that twisted view. It is possible that some anti-creator might even succeed in getting enough souls on his side to overwhelm the crystalline order of a universe.

It is possible and in fact it has even happened—after a fashion. There are areas of the creation where some of us (and I have to admit I’m not one of them, I prefer lots of order) like to play with the potential of *chaos*. These ones get together in large groups and dance and gyrate in the froth of their own randomness like some wild pagan orgy.

It can be fun to play in and watch but I admit, it is not my bag of tea. I also have to say however that there is nothing wrong with that kind of thing. As long as *everybody involved is having fun*²⁵ and *nobody is getting hurt* it just doesn’t matter what you do.

²⁵ And let us be clear that the stipulation that everyone involved is having fun does eliminate a lot of the ritualized nonsense that has occurred on this earth.

It is no big deal really.

If you want a universe of chaos and you can convince an unveiled consciousness to go with you for a while, more power to you.

Just don't expect everyone else to let your experience of chaos interfere with their experiences of an ordered creation. Respect the wishes of others and keep your distance or, better yet, put a box around your activities. As we shall see below, we are perfectly capable of creating boxes in creation where we can compartmentalize creative conditions and prevent (where we feel necessary) creative bleed from one box to another. This gives us the best of all worlds. We get to play in conditions we like, explore possibilities in an unrestricted fashion, and move around to other conditions if we get bored.

It is totally wonderful and absolutely non-judgmental.

The only enforced criteria is that everyone involved is having fun.

That's the **only rule**.²⁶

Now I know a lot of us have forgotten this rule and as a result may have done things to others that cannot be considered enjoyable for everyone. Given the conditions on this earth and the job we came to do, you can be forgiven for forgetting "The Rule" up till now.

However, now that I have reminded you, there can be no excuse.

DO NOT VIOLATE ANOTHER MONAD UNDER ANY CIRCUMSTANCE.

There is no excuse.

And lighten up a bit about what others choose to do, will you?

This is all just playtime.

Not only are our choices not permanent (we can always change them if we want to), but we are all equal in creation. We are all capable of getting everything we want, and once we all realize this, it is going to be a much nicer planet. Remember, there is enough space for everyone in creation. As we shall see below, creation is merely a thought in the mind of God and thoughts expand and contract based on the

²⁶ Well, I shouldn't say that's the only rule. There is the rule that we all clean up our own messes (this is the rule of karma or The One Law as outlined in *The Book of Life: Ascension and the Divine World Order*). But that is more of an expectation than an actual rule.

attention they are given so there is always enough space to do whatever you want.

Just make sure everyone is having fun.

Finally, I would just like to add that if you continue to be an asshole towards people, you will end up playing by yourself eventually.

No big deal though.

I'm quite certain that anybody in that position will eventually get bored of the isolation and want to play with friends again and when that happens, we'll be right here waiting for you.



We Are The Glorious Throng of Elohim

Now that, Dear One, brings our discussion of the dimension of chance to a close. You now know everything you need to know (for this book at least) about the dimension of chance. You know that chance is a dimension that emerged in creation when there was more than one monad. You know that the dimension did not become significant or noticeable till there were thousands of monads. You know that chance popped into awareness at the fourth level. You know that the amount of chance in creation is variable. Finally, you know chance added a significant new factor to our creative equation that was going to guarantee all sorts of new fun and excitement.

You also know what comes next in our story of creation.

That is, you know what happened after we added our monads and discovered our dimension.

We got down to play, of course, and with all 1,743 monads at the four levels of creation, and with the amazing and wonderful new element of chance in creation, I can tell you, it was a lot of fun.

It was amazing.

It was wonder.

It was bliss.

It was joy!

But even more than these it was fascinating.

The element of chance really did enhance our creative play and gave us a whole new world of possibility that delighted and titillated for an eternity of eternities.

But, of course, it could not last forever.

It would have to stop somewhere.

At some point “the inevitable” had to happen.

But not to worry because when the boredom set in, we knew what to do.

We would say “LET THERE BE MORE LIGHT”, we would add another level to our pyramid, and we would redo creation anew.

The only question that we all had at the end of the fourth level of the Unfolding was, what was the new number going to be? How many more Little Ones would we add at the new level of creation?

1
2
12
1,728
??????

Well, to make a long story a bit shorter, at the point where we got bored with the permutations and combinations of one thousand seven-hundred and forty-three (1,743), and at the point where we declared *let there be more light*, we added exactly five billion, one hundred and fifty nine million seven-hundred and eighty thousand three hundred and fifty two (5,159,780,352) new monads to the Fabric of Consciousness.²⁷

Visualized in pyramid form, the new pyramid would look like this.

1
2
12

²⁷ Giving us a total of 5,159,782,095 monads in creation.

1,728
5,159,780,352

I agree.

It is an impressive number.

And I suppose that at this point you are wondering where the heck this new number came from and why, in heaven's name, we took such a big leap from the previous level.

Good questions.

The issues here are largely identical to the issues at the previous level. That is, our primary concern was to add enough new monads to provide a quantum leap forward. We wanted to provide ourselves with sufficient challenge to ensure boredom didn't creep back into the equation.

I am sure you will agree, adding five billion certainly qualifies as a quantum leap.

But why five billion?

Why that exact number?

Wouldn't have one billion or even one million have provided a quantum leap from seventeen hundred?

To be frank, yes they would have.

It is true.

We could have picked a different number, but we didn't.

What we did was decide to stick with a tradition that we had started at the previous level. Recall that at the last stage of the Unfolding (i.e., in the jump from twelve to one thousand seven-hundred and twenty-eight) we used a particular formulation to derive our new number.

Remember?

We took the number of Little Ones at the bottom level of the pyramid (which in the previous case was twelve at the third level) and we cubed that number. We chose our new number for the fourth level of creation by raising the number twelve (the number of Little Ones) to the power of three. Those of you who hate numbers (and who can blame you?) might find this a little obtuse and technical but it is not that hard to understand. All we need is our trusty and expansive right brain.

First of all, let us lay out the three first levels of creation in our "I" Pyramid as we did earlier. We will

have to use numbers and not “Is” past the third level because I simply can’t write that many I’s on the page.

Anyway, our pyramid of monads looks like this when we get to the fourth level.

```

I
II
  I   I   I   I   I   I I I   I   I   I
144  144  144  144  144  144 144 144  144  144  144

```

Recall that we got our fourth level by cubing the previous level. That is we took the total number of Little Ones at the third level (i.e., twelve) and put twelve times twelve (12x12) or one hundred and forty-four (144) Little Ones underneath each, giving us the fourth level in the Unfolding.

```

I
II
  I   I   I   I   I   I I I   I   I   I
12x12 12x12 12x12 12x12 12x12 12x12 12x12 12x12 12x12 12x12 12x12

```

We can summarize this structure as we did before by converting all “I’s” to numbers like this.

```

1
2
12
1,728

```

Now based on the fact that our decision to cube the Little Ones worked out so well, we decided that we’d do the same thing in transition from the fourth level to the fifth level of the Unfolding. That is, we would take the previous number of Little Ones, cube that, and instantiate that number of new I’s at the new bottom level of the Unfolding.

Simple right?

For the sake of clarity, we can summarize our new tradition with this formula.

a. *The Tradition*

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

The formula would read like this. The total number of new monads (T) that we will add for the next level of the Unfolding is equal to the current number of Little Ones (N) (i.e., monads at the bottom level) cubed.

Simple and easy to apply.

In the case of our transition from level three to level four, the numbers look like this.

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

or

$$T_{\text{newlevel}} = 12^3$$

$$T = 1,728$$

In the case of the transition from the fourth to the fifth level, the numbers look like this.

$$T_{\text{newlevel}} = N_{\text{littleones}}^3$$

or

$$T_{\text{newlevel}} = 1,728^3$$

or

$$T = 5,159,780,352$$

This would give us a pyramid of I that looked like this.

1
2
12
1,728
5,159,780,352

I agree, it is an impressive number and a definite quantum leap forward and now you know where that big number comes from. Now once we get the new number of monads to add, you know how the story goes. We instantiate the new monads and start all over again. Always we get really excited about the new possibilities brought about by the quantitative leap forward and we are quite anxious to get down to play.

And so that is what we do.

And as always it was amazing and blissful joy. However, just as in the previous level. we did not get far until we noticed that something was wrong.

We noticed that there was something different about the way creation was working.

Something had changed about the way intention was translating into manifestation.

Once again, energy was not responding as we expected it to.

Fortunately, this time, it did not take us by surprise. This time we almost expected it, and we realized quite quickly what had happened.

A new dimension had popped once again.

It was extremely exciting indeed!

The Dawn of Time

I know you are probably anxious to find out what the new dimension is. Interestingly, you already know the name of the new dimension that popped at the fifth level by the interchangeable names of *inertia* or *time*. If the dimension of chance required you to shift your thinking a bit on the nature of the dimensions, the dimension of time will require you to stretch your imagination even further. Ironically this is not because you are not familiar with this new dimension but because you are familiar with it through your extensive experience inside the physical universe.

I realize you may be scratching your head here wondering how the heck adding monads to the Fabric of Consciousness creates the dimension of time (or inertia), but rest assured it is not so difficult to understand. However, we will require a bit of background in order to tease out some of the more

important implications.

Let us start out by introducing (or re-introducing if you have read *The Book of Life: Ascension and the Divine World Order*) an important concept called the creative moment. In order to understand what this is all about and why it is important to our discussion of time/inertia, we need to recall the third law of creation. We need to do this because I wish to define a creative moment in the context of the third law.

Ready?

The third law states that *energy follows intent instantly and literally*. No problems there. Now, with this law in mind we may define the creative moment as simply the span from appearance of an idea in consciousness to manifestation in energy.

That is, a creative moment is the span between thought and manifestation.

b. The Creative Moment

Creative Moment = Span from Thought to Manifestation

Now in the beginning, the span from thought to manifestation is flat. That is, there is no gap between idea and creation. You already know this and you already know why this is. Energy is a reflection of the consciousness of God. Energy is consciousness and because of its internal nature (or its relationship to God), energy is always an immediate reflection of that consciousness.

c. The Relationship

energy = consciousness = **God** = consciousness = energy

Thus, in the beginning, a creative moment is instant.²⁸ If I think something, energy, because it is just another aspect of consciousness, immediately reflects that change.

Of course, this relationship changed a bit at the fourth level where the *literal* aspect of manifestation (i.e., second part of the third law that states that manifestation is literal) began to break down. It also began to change at the fifth level where instant manifestation (the first part of the third law) also started to break down.

To be perfectly plain here, at a certain point in the Unfolding (i.e., the fifth level) a delay between thought and manifestation became obvious. That is, at a certain point, the path from thought to manifestation is no longer instant.

Put another way, at a certain point, our creative moments begin to expand.

I know this is a bit of a kicker.

Given the nature of energy and its relationship to God, it should seem inconceivable to you at this point that there should ever be a delay in manifestation. Energy is a reflection of consciousness and to suggest that a delay could emerge is to undermine the fundamental truth of The Relationship. It is to put a wall between consciousness and manifestation that simply cannot exist.

²⁸ You should be aware that even in the beginning creation didn't just appear all at once. Creation evolves and expands as part of the process of play and this evolution is spread out, like an expanding balloon, over a subset of our eternities. The point that I'm making here with the creative moment isn't that duration doesn't exist in the beginning but that there is no break between what is in consciousness and what is reflected in the energy. Intent is manifested instantly (and this would be the flat creative moment) but our creation can be held in consciousness for extended periods. That is duration.

In this context, it is important to distinguish between duration and time. Duration is a measure of the length of the existence of a creation. If I hold an idea in my mind of a square box, that box is "in duration" as long as I hold the idea. In terms of consciousness, duration cannot really be measured. It is just an internal sense of being involved in something (i.e., involved in the creative moment) for a certain span of consciousness intent.

On the other hand, time is, as we shall see, different than duration and although they tend to become inseparably intertwined in practice, it is theoretically useful to keep the idea of them separate. Time is more a measure of how long it takes to manifest an idea while duration is more of a measure of the length of physical manifestation (i.e., the universe).

It says in the third law “Manifestation is instant and literal”.

So what gives here?

Why at the fifth level of the Unfolding do we begin to notice a delay?

Thankfully there is a rational explanation for this apparent total collapse of the Foundation of Creation (i.e., the three laws), and getting to that face-saving explanation requires only a little bit of thought.

First, we had to realize that the third law was not being violated at all. Even with five billion monads, even with an apparent delay between thought and manifestation, energy was still following intent in an instant fashion. Technically, everything was as it should be and the three laws were in operation. However, in practical terms it was a different story.

The difference arose from the fact that with that many monads working in creation (i.e., five billion plus) there are often many individual monads interested in a single creative phenomenon. A single creative idea, for example, the manifestation of a blue crystal palace, could be *shared* among hundreds, thousands, or even millions of monads.

Having millions interested in a creative idea is quite a leap forward from seventeen hundred and it makes a significant difference. What happens is that when you got a lot of monads working on the same idea, the link between the (collective) will of all interested monads and the manifestation of that will is no longer direct. The basic problem is in the combination of intent and how energy responds to multiple requests at once.

I know it sounds complicated, but it is not and an example will help clear this up.

Imagine for a moment that there are a million monads working on a single creative task. Let us call our million monads *The Group*. The Group has decided (for various reasons known only to the individual members) to get together and create a blue crystal city somewhere in the energy stream. They are all excited about the idea of collectively exploring the possibility of the blue castle so, as soon as they are together, they begin intending their creation. They all agree on the basic form and they manifest that. It does not take long for them to create a beautiful blue crystal palace. They create walls and spires, towers and gardens that are absolutely magnificent to behold. When they are done, they go and play with the castle.

The play goes on for a while without much change. Everybody is having so much fun that nobody thinks to alter the basic characteristics of the blue palace. There are small modifications as gardens and

towers come and go but by and large everyone sticks to the main plan and nobody gets too far out of line.

However, and as you might expect, the utopian agreement cannot go on forever and at some point somebody will get bored. It has to happen. Even with the combined creative genius of a million monads,²⁹ all possibilities are eventually explored, and when that happens, the blue crystal palace becomes a bore.

Let us imagine now that one individual monad, let us call her Sparkle, does indeed get bored. She is tired of the ho-hum of the blue crystal palace and wants to get over the boredom as quickly as possible. She thinks about it for a moment and gets the idea to intend a huge splash of red someplace in the middle of the blue crystal city. Sparkle thinks this is a grand idea. Not only will it add spectacular contrast to the blue crystal structures but it will also shake everyone up.³⁰ And besides, The Group had been getting a little complacent and the new manifestation will help bring some of the spice of creation back into their game.

So Sparkle, who is getting quite excited thinking about the implications, turns her attention to the energy and immediately visualizes a huge and expanding splash of red deep within the crystal structure. She goes for the biggest, brightest, and most garish red she can think of in the hopes of really opening things up and jarring The Group into an expanded awareness of their own boredom.

Unfortunately, Sparkle is hugely disappointed when the only thing that appears for all her conscious effort is a little dot of red in the middle of the big blue palace. Sparkle is quite surprised by this (as you can imagine) and she immediately exclaims, “What the heck is going on here? I intended a huge splash of red but only a small dot appeared”.

“Doesn’t this violate the first law that there shall be no limits on creation?” she says.

“Doesn’t this violate the second law that energy will always follow the contours of consciousness?” she wonders.

“Doesn’t this violate the third law that manifestation shall always be an instant mirror of the creator’s consciousness?” she exclaims.

²⁹ Especially because of their combined genius.

³⁰ And, as every trickster Spirit knows, shaking things up once in a while is a good thing.

“The Foundations are crumbling”, she cries, “The Relationship is void”.

You have to admit it certainly appears that way. However, although it seems like things are falling apart, they really are not. The fact that Sparkle isn’t getting an instant manifestation of her idea has nothing to do with the three rules of energy manifestation (which are still in proper technical operation) or The Relationship or The Foundation and everything to do with the fact that Sparkle is now working as part of a larger group of *identically* interested monads.

That is, it is *The Group* that is the cause of the delay and not the energy.

It works like this.

Even though Sparkle wants a splash of red, initially, nobody else in The Group does. While Sparkle gets her big idea to splash red, everyone else is still intending blue. That is, as the single solitary Sparkle intends her splash of red, the intent of all the other monads is locked into an old pattern. What happens here is the intentional impact of these 999,999 blue thinking monads locked in their old pattern dramatically reduces the effectiveness of Sparkle’s idea.

Why? Remember the second law. Energy responds to intent. Intent here included the intent of Sparkle and the intent of The Group. In fact, intent means the intent of any interested monad. Given this, we might revise or extend our second law to include the idea of a collective creation.

The Second Law Revised

Energy follows the intent of all interested monads Or Where thought doth go, energy doth follow
--

As you can see, this is not that hard to understand, but it can be frustrating from a creative point of view, as Sparkle finds out. When she tries to get her red splash, she experiences this averaging out as *resistance* to her ideas! The bottom line here is, the intent of 999,999 blue thinkers averages out the splash of red and leaves Sparkle’s brilliant idea a shadow of its original glory.

As Spock would have said, “Fascinating!”

The intent of the many (which we shall henceforth call the Mass Consciousness) has a tendency to

average out the intent of the few (or the one).

In other words, mass consciousness tends to lock energy into patterns that are resistant to change.

The sad bottom line for die-hard individualists is that as long as most people in The Group intend blue, poor little Sparkle is going to be disappointed in her desire to see red and that is just the way it is.

This is really important, so make sure you understand before moving on.

Interestingly enough, us earth people have a name for this resistance to manifestation that we experience in grouped creation. We call it inertia. As you can now see, inertia (from the perspective of Spirit) is nothing more than the averaging out of intent caused by the mass consciousness of interested monads.

Inertia is the resistance to manifestation experienced by monads as a result of the mass consciousness of grouped (interested) monads

Of course, it is important to note that mass consciousness doesn't really exist. There is no "thing" out there (institutional or otherwise) that exists over and above the consciousness of the individual monad. The Mass Consciousness is simply an emergent phenomenon rooted in the individual intent of individual monads. Nevertheless and despite its status as mere illusion or emergent phenomenon, it has real and powerful consequences (i.e., inertia). Anybody who has ever tried to change anything will realize this.

As you can probably guess, as consciousness continues to unfold, there is going to be growing resistance in creation. More and more monads will tend to get wrapped up in "their thing" and their collective will create a powerful resistance that will increase as the number of monads increases, as in our previous dimension of chance. We can write the relationship between the new dimension and the number of monads as a formula which would read the amount of inertia in creation is a function of the number of (interested and involved) monads.

d. Inertia

Inertia = fNMonads

Keep in mind there is nothing Machiavellian here. It is just the way it is. We get locked into our creative ruts and absorbed in the enjoyment of our creation. While we are lost in the moment we create resistance to new ideas. Please understand here, this is not an active resistance. New ideas are not resisted because monads do not want to try them out. Resistance is simply the natural outcome of group creation. More accurately, it is the technical outcome of multi-monadal manifestation. Energy responds to intent literally and instantly at all times, but when there is a lot of intent focused on a certain idea (like the manifestation of a blue crystal palace), the collective mind imposes “tradition”, and “resistance” is experienced in the energy.

To summarize, the three laws (i.e., The Foundation of creation) are still in proper technical operation but when there is more than one monad working on the same idea, a technical averaging occurs that causes resistance that we call inertia. The amount of inertia depends, among other things, on the size of the group.

There is a lot more I could say about the technical details of inertia, how groups work, and all that jazz, but I will leave these more technical discussions for *The Book of Magic*. For now, just be careful not to take the idea of creative inertia too far. The fact that there is inertia in creation, and the fact that this will increase as we add more monads, does not mean that Sparkle is doomed to a universe of blue crystal palaces. Even as an individual, creating what we want does not become impossible in a group context. It just requires a little more effort, that is all. If we want red, we can have red. But we will have to do the legwork. We will have to “fight” for it. We shall need cooperation and planning. We will have to get “local stakeholders” on board. We will have to convince enough people that the new idea for the splash of red deserves consideration. We do not even need a majority. We really only need a few interested souls intending red to get our splash. However, the more collective buy-in we get, the more souls choose to try the splash, the more spectacular it will be.

And, don’t take the idea of “the fight” too far here either. There is a real danger that this idea could be misconstrued and used to justify all sorts of wacky political, economic, or colonial behaviors. This idea of fighting to get what we want does not mean that souls now go around *really* fighting and imposing their will on others. It simply means that we are forced to interact, discuss, and cajole in creation.

And don’t get the wrong idea.

We don’t resist anybody in principle and we don’t impose on others. One does not assume executive

authority over another.

If somebody wants to do something, we always find a way to oblige.

Resistance simply comes from the inertia of thought and nothing more.

Anybody with enough “will” or *motivation* can pull it off.

If you want something bad enough, you (and by you I mean everybody) can get it *if* you are prepared to do what is required in the context of collective creation.

Now, in order to help clarify all this let us put ourselves back into Sparkle’s shoes for a moment.

Remember, she intended a red splash but only got a pathetic little dot.

Now you see why.

She is fighting inertia caused by the mass consciousness.

You will also see that there is a way around the disappointing result. However, she does have her work cut out for her. Getting her splash is not going to be easy because she is going to have to convince a lot of monads it is a good idea. Basically, she’ll have to send her idea out into the mass consciousness and then demonstrate, practice, beg, and cajole to get enough monads interested and on board with her.

It won’t be impossible.

And it will be work.

The *only* question that is relevant to Sparkle’s creative endeavor here (and really the only question that is relevant to any creative endeavor when a group is involved) is whether or not Sparkle wants to put in the necessary effort. If she decides yes, she will eventually get what she wants. She will get enough people on her side either actively helping with the red splash or just getting out of the way. How soon she gets her splash will depend on how efficiently Sparkle works and on the amount of resistance to the idea.³¹

It really is that simple.

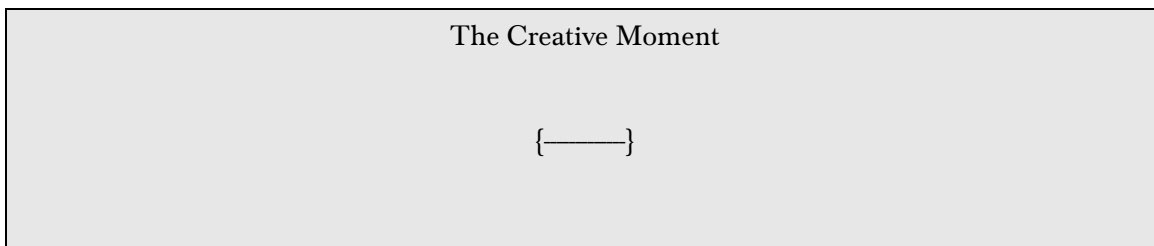
³¹ Resistance is variable. Your resistance to an idea will depend on several factors. Things like prior experience with similar ideas, the amount of current fun you are having, your openness to interjection, and so on. I’ll talk more about this in *The Book of Magic* but for now if you want you can meditate on this in order to draw out the practical implications for yourself.



Before moving on I want to return once more to a consideration of the creative moment. Recall that when I introduced the topic above I said that the creative moment was simply the span between thought and manifestation. I noted the point that in the beginning the span was instant but that this changed when we had groups of monads working on ideas. When groups get involved, a delay is introduced.

I can tell you that we have come a long way in our understanding because now I am able to say to you with perfect clarity that when groups get involved, inertia kicks in, and the creative moment is no longer instant. How “non-instant” the span will be will depend, among other things, on the amount of local *inertia*. We can visualize all this by drawing the creative moment as a bracketed line like so.

e. *The Creative Moment*

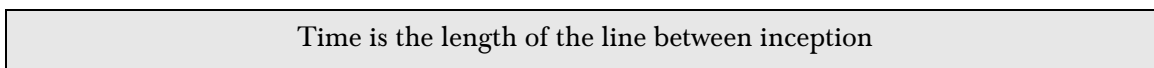


The bracket on the left of the line symbolizes the inception of the idea and the bracket on the right symbolizes its manifestation in energy. The line in between represents the time it takes to get from thought to manifestation.

You may want to read that sentence again since it defines, for the first time, a definition of time from the perspective of consciousness.

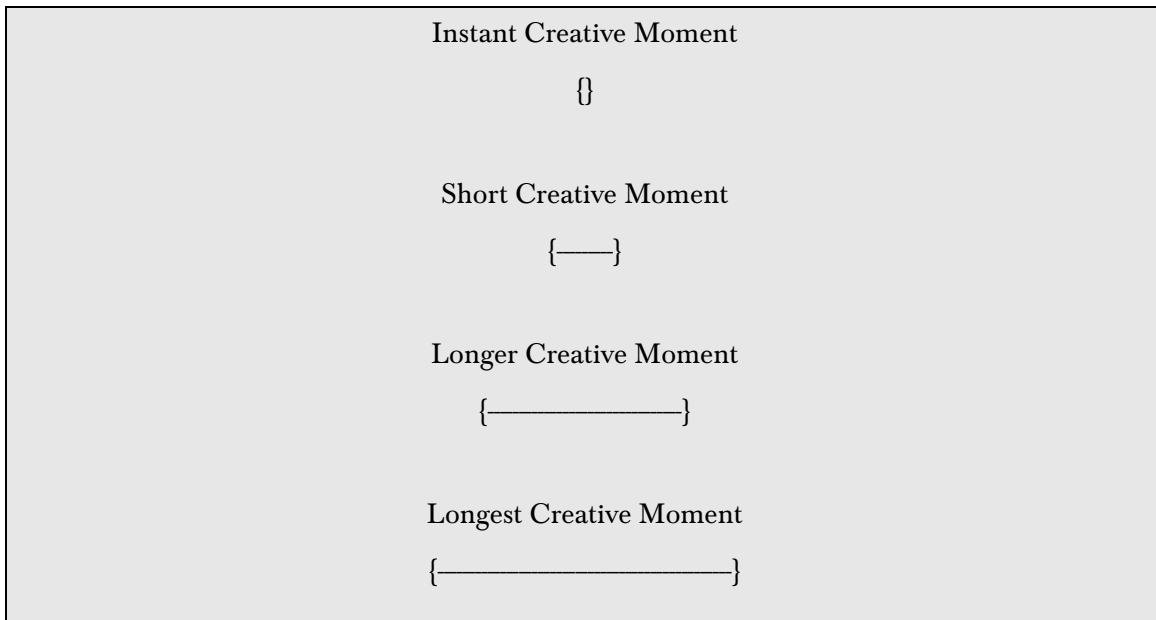
Where inertia causes resistance and the creative moment is longer or shorter, we can understand time as nothing more than the length of the line that spans between inception of thought and manifestation in energy.

f. *Time*



That is, time is nothing more than the delay in manifestation caused by the inertial thinking of the group mind.

This is important and there are a host of implications (not the least of which is the fact that the amount of time it takes to do a task can be modified by altering factors in the collective consciousness). However, this is not the place to go into those. We shall pick these up in *The Book of Magic*. For now, consider this final technical tidbit. Not all creative moments are created equal. Depending on, among other things, the amount of inertia present at a specific location, a creative moment can be longer or shorter. We can illustrate this by drawing several lines of different length to illustrate the variable nature of the collective moment.



Before moving on I would like to say one more thing. I would like to place heavy emphasis on this new dimension of time. Indeed, it is hard to overestimate the importance of this addition to our creative endeavors. With the addition of the dimension of time we take a quantum leap forward in our technique of creative manifestation. With time we get a wealth of additional opportunities for exploration that had not existed before. For example, with time and inertia we could now create *interactions* between separate elements in creation. We could turn our attention from our creations and

instead of the creation disintegrating from lack of intent, it would *persist* beyond our individual gaze.

If we left the room, the painting would still be there when we came back!

The fact that others were also thinking about it would give our creations *independence* from the individual.

This was a stunning development.

Indeed, this was a whole other ball game entirely and when we began to realize the implications we became quite excited and anxious to get started. And, when we finally did get down to exploring the interaction of form and consciousness, it took us a long time to exhaust the possibilities. With five billion monads working in five levels of creation and creating with the dimensions of detail, perspective, chance, and time, things just kept getting more and more interesting.

To say it was a lot of fun would be a gross understatement. In fact, I'm not sure there are words to describe it.

But of course, in the end, it did not matter how spectacular the new dimension of time was or how much opportunity for creative exploration we could find with it.

Eventually it had to end.

Inevitably, we would get bored.

When you have an eternity of eternities to play in everything eventually gets boring.

It is the nature of consciousness.

But, of course, there were no worries.

By now we knew just what to do.

When we got bored, we simply added more monads using the formula $T = P + N^3$

We would move from this...

1
2
12
1,728
5,159,780,352

...to this...

1

2

12

1,728

5,159,780,352

137,370,551,967,459,378,662,586,974,208

...and the only question for us at this new level of the Unfolding was not what the new number was going to be (we knew that already) but what the new dimension was going to be. At this point we certainly expected a new dimension. Having gone through this a couple of times we were pretty certain that a new dimension would be added to creation at each level of the Unfolding.

All we had to do was *play* to realize it.

All Spaced Out

And so that is what we did.

We got down to the serious business of play and, as it turns out, and as you might expect, “it” did happen again. A new dimension did emerge when we jumped to the sixth level of creation. Technically of course it didn’t emerge fresh and new at the sixth level. As with the previous dimensions of time and chance, it had existed *in potential form* from the moment there was more than one monad. It was simply that up until the sixth level there was not enough of the dimension in existence for it to pop into awareness.

You will perhaps not be surprised at this point to learn that the new dimension that emerged at the sixth level of creation was **space**. I would say you are not surprised for a couple reasons. On the one hand by now you are starting to get a good feel for all this. You are starting to remember on your own and these ancient veiled truths are no longer coming to you as strange and unknown but as distantly familiar. This is awesome and your connection with these truths should be encouraged. Allow yourself to express joy at your own remembering. The farther along you get, the more these truths will become

self evident to you and the more you will be able to step beyond the teachings onto your own Lightning Path.

Who needs teachers anyway when it is all inside you, right?

The other reason that the naming of space does not surprise you is that you already understand “space” in dimensional terms. You already have a strong experience of it. Everybody that is “in body” does. From the moment you open your eyes, to the moment you breathe your last breath, you know with absolute certainty what space is all about. It is something you live in and experience every waking moment of your life.

So what is our experience of space while in body?

Simple.

While in body, we experience space as the distance between two points in creation.

Put another way we could say that while we inhabit a physical body, space is the difference between here and there.

g. Space

Space = the difference between here and there

It really is that simple. I just need to add that while in body, you (and by you I mean you and I in body) experience space as a limitation of location. The bottom line is that while in body you cannot be both here and there at the same time. You are where you are and that is the end of it. Where your body is located is where your body is located.³²

Period.

Now, while in Spirit there is no such limitation. While in Spirit, we experience space entirely differently. There is quite literally no comparison and to even attempt to link the two will lead only to confusion. So don't try. If you want to understand space from the perspective of Spirit, you'll simply have to learn to forget your physical experience and switch to your spiritual experience without

³² Or rather, where the idea of your body is located, that's where you are ☺

worrying too much about the logic or the “in between” of it all.

You’ll have to jump right in so to speak.

So let us jump in right now.

As you might intuit, while in Spirit we do not experience space as the difference between here and there because in Spirit there is no here and there. In Spirit there is only consciousness and in terms of any physical/bodily understanding of space, consciousness is a mere dot. Consciousness does not exist in space (or time) for that matter. In fact, it is the other way around. **Consciousness is the root reality** and space and time exist within consciousness. It is an important, if esoteric, distinction.

So if space exists within Immortal Spirit, how does Spirit experience space? You can understand this if you consider the contents of consciousness. At the most fundamental level, consciousness consists of ideas and nothing more. These ideas can be packaged or organized in certain ways in order to give us things like identity or concepts or things like that but at root, consciousness is merely a complex collection of ideas, and ideas are the sole content of consciousness.

As you can see, in this context, if Spirit has any experience of space at all, Spirit must experience space as something to do with ideas.

There is no other possibility.

Remember we are here talking about space. So, the question before us is, if there is nothing but ideas in consciousness, how does Immortal Spirit experience space? Where does the notion of “here” and “there” fit into all this when the reality is that only ideas exist?

I know it sounds difficult, but it is not.

As Immortal Spirit, we experience space as nothing more than the difference in our interest between ideas.

Space (or distance) is the difference in your interest between ideas manifested in energy
--

The phrase *difference in your interest* is the key phrase here, so pay attention. It cannot be stated with any

more clarity. As Immortal Spirit, we experience space between things as the distance between ideas.³³

You may want to read this over again a couple times just to be sure you get it.

As always, this appears more complicated than it is and will be easy to understand if we draw on the expansive right hemisphere for assistance.

Consider this.

In the beginning, when there was only I, there was no space.

In the beginning, when there was only I, there was no distance between ideas.

I, being omniscient and omnipresent, was interested in everything that I was interested in and whatever I was interested in was all in my mind *at the same point* and at the same time. It is a bit circular I know but just reflect on your own bodily thinking process here. When you are thinking, whatever you are thinking about is at the surface and “right there”. If you are thinking about more than one thing, both those things are at the surface and “right there”. It doesn’t matter how many ideas you can hold in your consciousness at a single time (one or one thousand), when it is only a single consciousness, the ideas will always be “right there” with **no space** between ideas.

That is, when it is just I, I will be aware of the ideas all at once.³⁴

No space between them!

As you already know, this was the condition of creation in the beginning.

No Dimensions.

No Perspective.

³³ Or Idea complexes.

³⁴ I should note here that from the perspective of Spirit, there is no such thing as the unconscious. While in the full light of Spirit, we have access to all ideas and there is nothing invisible, repressed, or deferred about them. The unconscious mind, as you may be familiar with it, is a process or function of the limited bodily mind. When we say that someone is unconscious of an idea or issue it is because that idea or issue is not available to their brain. The brain may have been repressed, suppressed, or have otherwise fled from the idea and thereby made it unconscious. However, this is something that just happens to the body. There is no such mechanism of avoidance in consciousness.

No Chance.

No Time.

No Space.

It was my creation and I danced in an exquisite dance of “I-ness” with all my ideas packed together into one tight little *idea ball* that never got any bigger or smaller but simply was in an eternal dance of fire.

Interestingly enough, this little idea ball, this concentrated dream in the mind of I that held all my interest and drew all my concentration, didn’t change much for the first couple of levels in the Unfolding. That is, there was no space in the first couple levels. Even as I added “you’s” to the Fabric of Consciousness, there were not enough of us to create enough ideas to press apart our individual interest in things. As individualized Sparks of the One, we are all quite powerful and capable of being aware of many things at once and so in the early stages all things that all of us were thinking remained in our collective awareness at the same point. That is, all things were part of our intent and there was no space between ideas. This was true at the second and third levels of creation and mostly true at the fourth and fifth levels.

Things started to change at the fourth and fifth level. At these levels there was enough monads in consciousness to create distance between ideas. Still, space was negligible at those levels and we were too busy with other things (time and chance) to take much notice. However, things were changing and ideas were moving apart. As we discovered while looking in retrospect, we were no longer always paying attention to every little detail of every other monad. We started to develop our own specialties and as we did that, we often paid less attention to what was going on with someone else. Even so, space was still limited and insignificant. Even at the fifth level there were not enough ideas that we could not be close to all of them.

However, things changed dramatically at the sixth level. When we got to 137,370,551,967,459,378,662,586,974,208 monads (a big jump from five billion) the space between our ideas was no longer unimportant, insignificant, or unnoticeable. With that many monads, the number of ideas in creation expanded beyond the desire³⁵ of any single monad to be aware of at all times.

³⁵ It is actually beyond the desire and capacity. Consciousness is powerful, it is true, and when taken as a collectivity, we know everything there is to know. But individual monads, and this includes God, do not know everything all at once. Some things are very far removed from their conscious awareness and some developments

It came down to this.

With that many monads working on that many projects, I didn't necessarily care about what you were doing. I might be wrapped up in my blue crystal palace while you were wrapped up in your manifestation of an elegant garden and I just didn't want to expend the effort to pay attention to what you were doing. Not that your garden wasn't important or interesting of course, but I had enough on my plate with my stuff and simply wasn't interested in what you were doing all the time.

I found that it was more fun to focus.

I missed less that way.

And I wasn't the only one. As consciousness continued to unfold we all became interested in a different combination of creative ideas. We stopped following everything that was going on and started paying attention to only what interested us. We were no longer following what the other one was doing. We were individualizing and creating our own unique little boxes in creation. When that happened the ideas we were not interested in faded from our monadic consciousness.

in some locations any single monad may never have been aware of.

Now it is true that God keeps an overview of things in consciousness. That's God's job after all and we all need God to do that job. But God isn't aware of every little detail going on in all locales. *That's your job*, not God's.

I put this information in a footnote because I know some of you are going to choke on the idea that God doesn't know everything. The bottom line is, certain people on this earth have placed conceptual obstacles in your path to understanding Spirit and this is one of the big blocks. Fortunately, there is a way out of the box. In order to resolve any issues you may have with the idea that God is limited in anyway, all you need to do is make a distinction between God with a capital "G" and god with a little "g".

God with a little "g" is god the monad looking at the big picture but not necessarily seeing all the details all at once (though at any time you may invite God, or any monad for that matter, in for a closer look).

God with a capital "G" is all of us. God with a capital "G" is the Tree of Consciousness, the fabric of creation, all that is, etc. If god with a little "g" doesn't keep everything in consciousness, God with a big "G" does. God with a big "G" knows everything because God with a big "G" is everything and everyone.

The omnipotence of God that you may be so worried about losing (and you most certainly want to ask yourself why you are so worried about losing it) can be saved by remembering the critical distinction between god with a little "g" and God with a big "G".

And thus was distance born which, from the perspective of Spirit, is really only a function of the *interest* one has in a particular idea in manifestation.

Space (or distance) is the difference in interest
between ideas manifested in energy

The less interested one is in an idea, the farther it is away from the center of your consciousness. The more interested you are, the closer it is. As you might gather, as the Unfolding progresses, distances can become quite vast. As creation unfolds it is even possible to forget aspects of creation altogether. We get so wrapped up in our own little localities that we retain only a vague idea of what's going on "over there". If we stay in "our own space" too long we may even lose complete touch with the work of others. Just as our work evolves, so does theirs and the longer we stay away, the more different their work will become. Developments that occur while we are not paying attention will be unknown to us. We can get pretty isolated from certain aspects of creation if things evolve without our attention too long. If we lose total touch with another aspect of creation, we may not even be able to see the light given off by a particular idea. *The creations of others simply fade off into the distance and darkness of space.*

Now do not get me wrong here. This is not a bad thing. It is true that we lose touch with certain ideas in creation in order to focus on our important ideas, but this is not a permanent sacrifice. This does not mean that we develop a limiting creative isolation. The connection between monads in the Tree of Consciousness is constant and inviolate and as such it is always easy³⁶ to draw near to any idea in creation. You may even change your *constellation* of interests when it is of interest to you. It is a question of choice only. We ultimately choose our more limited perspectives and concerns because we find it desirable to do so. If at any point we choose another perspective, another constellation, another galaxy, or universe of ideas, we may do so.

Why choose to focus rather than generalize? It comes down to a question of interest (it is something you want to do) and personal craftsmanship.

Imagine for a moment that you are a practicing pianist. As anyone who engages in anything manual will know (including playing an instrument, building a house, or nurturing a garden) it takes years of

³⁶ While in Spirit.

practice and dedication to reach the level of “master”. From the manual skill of moving your fingers to the more ethereal ability to really play the instrument takes effort, patience, work, and focus. In fact, it takes so much will and so much effort that if you want to be a master carpenter, master gardener, or master pianist, you are going to have to choose among the things you do. The bottom line is, to get really good at something, you may have to give other things up while you focus on your one thing. Of course, if you love something enough (like playing piano, working with wood, cooking, etc.) it is hardly a sacrifice at all.

It is quite like this in creation.

The more we create, the more ideas we have, and the more our repertoire of imaginings, expands the more it becomes desirable to focus on some things and ignore others. It is merely a question of craftsmanship and interest. The more you want to work with the details, the more you want to become a master of (particular types of) manifestation, the more you will need to create space between your interests and the interests of others. Just how much space we will put between us and the ideas of others, and how many ideas we will ignore in our quest for craftsmanship, will depend entirely on personal choice and creative purpose. Some monads do many things at once and others focus on single tasks. Some assume wider perspectives and others narrow down and remain Little Ones. The field is totally open and there is no limitation imposed by your particular place in the Unfolding. There is no sense in which you are confined to a box, required to do anything, be at any level, or undertake any task. You do what you want to do with the monads you want to do it with, within a space defined by you for purposes of pursuing your creative goals.

To summarize, you create space because you want to and need to and you experience space as simply the distance between ideas in your consciousness.

I realize that this notion of space as the distance between ideas is out of sync with your bodily experience of space, but then I told you it would be. If you want to understand this concept while in body you'll just have to practice connecting the two. Meditation on the idea that space is the distance between ideas, and seeing the phenomenon of this world as merely the physical reflections of the Spirit of Space may help.

Before moving on I have one little detail to clear up. I imagine a question that must be in your minds right now is, how do we bridge distances created by diverging ideas in consciousness? Or, in the language of the body, how do we get from “here” to “there” efficiently?

As it turns out, while we are a free Spirit, i.e., while we are not “confined” in the body, it is easy. All you have to do to bridge a distance is take an interest in something. As soon as you start to take an interest in something, you start to draw that idea into your consciousness and the distances begin to collapse. How fast that idea gets into your consciousness will depend on things like how far the idea is away from your own conceptual patterns, how interested you are, how big the idea is, etc. The idea of a piano, for example, is smaller and has a smaller subset of ideas than the idea of a galaxy and so you can get close to pianos quickly. Moving to a new galaxy, on the other hand, can take a little extra effort especially if the ideas used to construct the internal workings of said galaxy are different than the ideas used to construct your local experience. You may have a lot to learn before you can completely transcend the distance and absorb yourself in the new galaxy.

But you’ll get there if you want. While in Spirit, there are no limitations.

Of course, it is not the same while in body. The limitations of space you experience while in body are not so easy to overcome. Unlike your consciousness, which can be anywhere and do anything at any time, your body is limited by its location in space. This is actually quite important so go slowly here.

The phrase “your body is limited by its location in space” really means your body is limited by its location in a constellation of ideas.

Remember, your body is a part of creation. It is made up of the energies of creation organized by a particular subset of ideas.

Your body is an idea of individuality within an idea of life within the idea of earth within an idea of Sol (i.e., the Sun) within the idea of the Milky Way within the idea of this physical universe, etc. and its location in the constellation of ideas absolutely defines its location.

Pay close attention here now.

As long as you take the perspective of the idea (i.e., the perspective of your body), your body is locked in its location. However, this limitation of “here” and “there” only arises because of the perspective you take. It is not a necessary feature of creation. That is, the fact that the idea of your body is confined to a certain location within physical creation does not mean that your body is necessarily confined to that location. It is not a matter of the physical laws of the physical universe that say that physical matter cannot be in more than two places at once or that it cannot jump from location to location with

impunity.³⁷

There are no “natural laws” in the universe like that.

All physical laws of the physical universe are linked to ideas in consciousness and ideas can always be changed. Therefore the physical laws of the universe are mutable.

But this, while theoretically interesting, is beside the main point.

It is not about changing physical laws.

The physical laws of this universe really have nothing to do with transporting your body around.

So how do you overcome the confinement of your physical body?

Well it is easy to understand but difficult (though not impossible) to implement and has to do with the movement of ideas.

Remember, your body is an idea within a set of ideas.

Remember, the location of your body is defined by the ideas that surround it.

Therefore, all you have to do to change the location of your body is to change the surrounding ideas.

Easy to say.

Hard to accomplish.

The difficulty that we experience here arises because of the group nature of most of creation and the fact that our group (i.e., the group on this earth) has existed beneath a Veil that has prevented our access to spiritual truths.

Consider it like this. If you want to transport your body into a room someplace and there are ten people in that room, all ten of them are going to have to get the idea of your body in their room at the same time. In order to do that, they will have to be open to the idea of a body just materializing in front of them. This is easier said than done since most of us (because of The Veil which has kept even the simplest truths of Spirit hidden from us) adopt physical perspectives of space and time and thus most of us wouldn't even consider the possibility of moving our bodies in space like that. It's made even harder by the fact that many of us become fearful and paranoid (thanks, in part, to rotten spiritual

³⁷ In fact, I believe your physicists are starting to realize that matter “jumps around” all the time.

teachings) at the mere thought of somebody else “imposing” an idea in our consciousness. If even one of them is not open to the idea emerging in their consciousness, you will not be able to portal into the room. But it is possible if we all realize it is. Creation is a collective process and we all (or at least a significant number of us) have to believe in high magic if high magic is going to work.³⁸

I'll discuss this more in *The Book of Magic* but for now you can start preparing by beginning the difficult process of shifting your “faith” from the material world to the spiritual realms. By starting to believe that this type of high magic is possible, you will be preparing your own bodily consciousness for the deeper shifts that will be required to realize these post-ascension siddhis.

Always remember, high magic is never something that you do by yourself. It is always something that requires the assistance of whomever is in your group.

Wrapping up the Unfolding

Ok.

It is once more time for a change in pace.

Now that we have completed our discussion of the dimension of space, we are pretty much at the end of what I wanted to cover in Volume One of *The Book of Light*. We have covered a lot of ground even in this short tome and in order to test your progress, you want to look for several shifts to have occurred in your metaphysical thinking processes. For example, you should now understand the true nature of consciousness. You should understand the distinction between God and god. You should know the nature (dream) and purpose (fun) of creation and have some idea of the internal elements and processes of consciousness (summarized in ancient alchemical texts as the elements fire, air, water, and earth). You should understand your own relationship to all that is (i.e., you are all that is). You should understand the nature of dimensions and their relationship to consciousness and the Unfolding and, finally, you should understand the collective nature of creation and the importance of the *Collective*

³⁸ This is one of the principle reasons why ascension is really a collective and not an individual process. All the promised magic of ascension will be easiest to accomplish and work best when most of us get the right ideas into our consciousness. Even Jesus needed a collectivity to believe before he could accomplish his task, which was to demonstrate the possibilities.

Consciousness or *The Group* to larger manifestation tasks.

If you know these things, I have accomplished the job I set out to complete in this book, which was to provide the conceptual foundation for the final work of ascension. We will continue to explore the groundwork in Volume Two (and subsequent volumes) and in the *Book of Magic*. In order to finish this book, I would like to wrap things up by providing a big-picture overview of the process of the Unfolding from dimension zero to The End of the Unfolding. This will, in addition to completing this volume, set the stage for Volume Two.

Note that I won't fill in any of the details of the later levels of the Unfolding in this book. Subsequent levels after The Separation of The Waters are properly the topic for Volume Two. In the rest of this book I am simply going to complete the template so that you have a complete picture to work with while you are waiting to get into Volume Two of *The Book of Light*.

The Story of the Unfolding

Thankfully, because we have come such a long way in our understanding, at this point completing the story of the Unfolding is straightforward. All you need to do is recall that we have already covered the Unfolding up to the sixth level of creation.

1
2
12
1,728
5,159,780,352
137,370,551,967,459,378,662,586,974,208

Also remember that at this sixth level we had attained five new dimensions in creation. We had attained detail, perspective, chance, time, and space. The relationship between the levels and the dimensions is outlined in the figure below.

Levels and Dimensions of Creation

1 st Level		☐ 0 Dimension ☐ no dimensions
2 nd Level	☐ 1 Dimension	☐ perspective
3 rd Level	☐ 2 Dimension	☐ detail
4 th Level	☐ 3 Dimension	☐ chance
5 th Level	☐ 4 Dimension	☐ time
6 th Level	☐ 5 Dimension	☐ space

When the Unfolding is represented like this, we can easily see the layered (though not hierarchical) nature of consciousness and the linear realization of dimensions. At this point it is perfectly reasonable to expect the rest of the story to follow the same layered and linear process, and that is in fact what happens. Thus, in order to complete our overview of the Unfolding all we have to do is complete the layers and list the additional dimensions that come into play.

It is easy.

However, before we complete the layers and list the dimensions, we have to ask the important question, how far does the Unfolding ultimately go? Does the Unfolding go on for infinity or is there some point where we stop and if we do stop, where do we stop? At what level do we call a halt to the proceedings?

Well, as you already know, we do not go on for infinity. We cannot keep adding new layers and new monads. A point does come when there are simply too many monads after which it doesn't make any sense (for reasons that will be examined below) to continue any further. That point happens at the 13th level of consciousness. At that point (at the point where you are currently peeking out into creation), we call a halt to the process and leave ourselves with a final pyramid of consciousness that looks like this.

1
2
12
1,728
5,159,780,352
137,370,551,967,459,378,662,586,974,208
2.5922741544123682944025175270975e+87
1.741978496211956904377924836998e+262

5.28601472655338224755873457467e+786
 1.4770156811849031906483197809621e+2360
 3.2222209609684468239904312970567e+7080
 3.3455379095640236110097154751979e+21241
 3.7445347579428565357376535631063e+63724

I agree, it is a mind-boggling number of monads, and that, Dear One, is the problem. At the 13th level of the Unfolding, there are simply too many monads in creation, and we cannot go any further with the Unfolding without running into significant technical obstacles.

Now don't misunderstand.

There is no limit to the number of monads we may add. We can continue to add monads forever if we want to. The problem here is a practical one. The problem arises because of what comes with that many monads and has to do with the unrestrained expansion of the dimensions. Remember, the amount of any dimension increases in a predictable way with the number of monads in creation. This has been part of our discussion since the beginning. Whenever I introduced a new dimension into your awareness, I always made it a point to underline the fact that the amount of any dimension (i.e., its quantity) is dependent on the number of monads working in creation. You will recall the formulaic representation of this with regards to chance.

$$T_{\text{otal}}\text{Chance} = \text{fnMonads}$$

We could write a formula like this for any of the dimensions (i.e., space, time, perspective, detail, and chance) but we won't do that. The point here is simply that the amount of any single dimension is always a function of the number of monads. The more monads there are, the more of a particular dimension there will be.

And that is the problem!

Because dimensions expand as monads grow, because the total amount of any given dimension is a function of the number of monads working, a point comes when there is too much of a certain dimension and when there is too much of a certain dimension, creation becomes difficult and precarious.

As a side note here, you should be aware that not all dimensions are implicated in our difficulty. That is, not all dimensions reach the point where there is too much. The actual problem is limited to only a couple of dimensions, namely inertia (i.e., time), and chance. Perspective, detail, and space never become problematic.

I realize this is all a little abstract so in order to ground our understanding and get an intuitive sense of this problem, it is best if we frame the problem by asking the following questions: What happens when there is too much chance in creation? What happens when there is too much inertia (or time)?

The answers are simple and straightforward.

If there is too much time (or inertia), creation takes too long and requires too much effort.

If there is too much chance, creation comes apart too easily (i.e., there are too many chance things happening) and too much concentration is required to keep things on track.

Consider the dimension of chance as an example.

You already understand that the more monads there are, the more chance there will be in creation. You also know that the more chance there is, the more random events (i.e., events caused by the unintentional crossover of intent) will occur.

Nothing magical here. With so many monads in creation things tend to get a little crowded and uncertain. This is not a fundamentally bad thing. It is simply that too many painters painting on the same canvas creates a bit of chaos. With too many painters there will be a lot of stray paint splashes, a lot of color bleed, etc. With a lot of painters in the room there will be a high level of creative “noise” and this noise will become more and more of a problem the more monads come on line. When things get crowded enough, it will become impossible for any single monad to get what they want. There will be too much interference from the crowd and too much noise in the room, and consequently getting what you want will become difficult, if not totally impossible. The bottom line is, in the Unfolding of consciousness there will come a point when there is too much chance and we will “lose control” over the energy of creation.

Please understand this isn’t the type of loss of control that leads to a downward spiral into chaos. As we have already discussed, that is not possible. Energy never gets out of control in that sense and if it did, we’d all just unplug from the matrix and that would be the end of it. What I’m talking about here when I say loss of control is simply the inability to focus ideas into energy and get the intended results. For

example, I paint a blue square and somebody else splashes green and pink (yuck, I know) on my blue square and now I have a brown, smudgy mess. I exert intent for squareness but somebody else draws a line and now I have two triangles.

It can get extremely frustrating.

In fact, under conditions like this (i.e., too much chance), manifestation becomes downright annoying. Creation becomes too much effort and no fun at all. In a situation like this, intent keeps crossing over and things keep happening to our creation and we spend so much *intention* and *attention* trying to control things that moving forward with our ideas becomes difficult and impossible. It is at that point (i.e., the thirteenth level) that we call a halt to the Unfolding.

The same sort of problem arises with the dimension of time/inertia as well. After a certain point in creation, there is simply too much inertia and getting anything done requires too much time. Just think back to Sparkle for this one. It is one thing to convince a million monads of the usefulness of intending red in a palace of blue, but try doing the same with five billion or five trillion. It is true we are all connected but this doesn't mean we are all close to each other. Getting "the message" out to that many monads can be extremely difficult and *time consuming* and while it is always possible to limit the number of monads in a group (and in fact this is something that is practiced all the time), ultimately we are all part of one BIG group and when that group gets too big, inertia becomes too strong, manifesting takes too long, and creation begins to grind to a jittering, quivering halt.

Now don't get me wrong.

We don't mind the work.

However, nobody wants creation to become too difficult or time consuming. After a certain point, it is just not fun and even the most patient among us balk at the effort.

Now you already know when time/inertia and chance become an insurmountable problem but just to be clear, the Unfolding comes to an end at the thirteenth level of the Unfolding. At that point creation is requiring too much time and effort, and we simply do not want to go forward. If we did, if we used The Formula again (i.e., cubing the bottom layer of Little Ones), creation would grind to a jittering halt.

So what did we do then?

What did we do when we got to the end of the thirteen level (i.e., we had exhausted all the possibilities)

and realized we could no longer add more monads?

Well, we start looking around for an alternative. We are certainly not going to let this stop us. Up until now we have been having much too much fun. In fact, in a survey of the monads in creation, virtually no monad wanted a return to unity or Divine Oneness³⁹ so we are determined to find a solution to The Problem.⁴⁰

Of course, finding something else to do was going to be a bit of a problem. Having reached the practical limits of the Unfolding we simply did not know what we would do next. We had been “unfolding” for so long⁴¹ that we were kind of stumped at first.

No problem though.

As you already know, we have eternity and in the unfolding of eternity, no problem can ever go unsolved.

So what do we do when we get to the thirteenth level and can no longer continue with the Unfolding?

Well, if you have read *The Book of Life: Ascension and the Divine World Order* you already know.

We change the rules.

We alter the dimensional mix.

We ascend the universe and all in an effort to beat The Problem so we can continue with our playtime.

Of course, it is that simple.

Now, I will talk more about technical details of The Ascension in a subsequent volume of *The Book of Light*. However before I close off this book and move on to that book, there are two loose ends I need to tie up.

³⁹ You know what I mean here.

The original state of consciousness.

The original point where *you* doesn't exist.

⁴⁰ The problem of ennui or boredom.

⁴¹ How long? Well, the age of this universe that you see around you now is just a fraction of the total duration of all of creation. When you pause to puff on that you realize we have been doing this for a very, very, very long time.

The Multidimensional Multiverse

The first loose end comes from a misconception that I have allowed to percolate into this document. I know that up until this point I have given the strong impression that the problem of chance and time only become critical factors at the thirteenth level of the Unfolding, but that's not true. The truth is, time and chance begin to be problems much earlier on in the Unfolding. We actually start running into difficulty in intention and attention at the ninth or tenth level of the Unfolding.

The thing is, however, we don't run into a wall at the ninth or tenth level like we do at the thirteenth. We have problems with time and chance but at these early levels we are able to find stopgap solutions that allowed us to *partition* creation into compartments, thereby reducing the practical impact of the problematic dimensions. What we basically did was create little boxes where huge numbers of monads (which we might call Super Groups) could break off to work on separate creative tasks. In order to maintain integrity and reduce dimensional corruption, the boxes with the super groups are isolated from each other as far as is possible. We all stay interested in our own "little" boxes and we put up "do not enter" signs in order to request non-interference.

Partitioning creation off into these separate boxes, or *alternate universes* if you prefer, was an excellent way to stave off the inevitable end of the Unfolding. Reducing the total amount of monads paying attention to any given universe allowed each Super Group lateral control over the problem dimensions. It allowed us to reduce the total amount of chance and time to manageable levels—at least temporarily.

The benefit was obvious. Reduced chance and time meant easier manifestation, and that's something everybody could appreciate.

And don't get me wrong here.

The partitioning that we do isn't exclusive (NO THING in creation is). Although there is resistance to popping between different universes (or even galaxies or constellations or whatever), it doesn't mean we can't move between any box that we want. Immortal Spirit pops between boxes all the time. The fact is, most of us here now got a start someplace else. To make this personal, I can tell you that this universe that you and I inhabit in our shared now is not what I would consider my home box (or universe).⁴² The

⁴² By home universe I simply mean the universe I chose as my first playground after we started creating separate universes.

truth is, many of you reading this started off in a box quite different than the one you are in now.

As noted above, the creation of multiple universes was a stopgap measure. It was not a permanent solution. It did give us a world of new opportunity and it did allow us to continue in the process of the Unfolding for longer than if we had not got the idea to create a multiverse; however, it turned out to be non-viable over the longer term. The problem was that we eventually added so many universes that we ran out of good ideas for new boxes. We had explored all possible universe-permutations and realized we did not want to make any new universes because the ones we had covered all the possibilities, so there was no point in adding more.

So we decided to stop.

As you already know, our final stopping point was the thirteenth level. At that point we decided we could no longer productively partition monads into Super Groups and we could no longer add more monads (because of the problem of inertia and time). It was here, at the thirteenth level of creation, that our multidimensional, multi-layered, omni-verse of creation came to a shuddering, grinding, halt.

And that, my friend, was The End. After that, we started working, as we always do, on the next big thing, the new beginning, or the next stage in creation. As I already have noted, I will talk more about all that in Volume Two and subsequent volumes.



As I said above, there were two loose ends I had to tie up before we continued on with Volume Two. The first loose end was the need to introduce the idea of the multiverse and frame that in our discussion of the termination point of the Unfolding. The second loose end is the need to introduce you to creation's only *watershed*⁴³, which I like to call, The Separation of The Waters. I will not have much to say about this watershed in this volume. I introduce it here only because it provides a natural demarcation point for the content of Volume One and Volume Two of *The Book of Light*. As you will see, everything that happens before the watershed is the (natural) topic of Volume One and everything that happens after the watershed is the topic of Volume Two and beyond.

Now, in order to understand what The Separation of The Waters is all about, we have to answer two

⁴³ Merriam-Webster's Online Dictionary defines *watershed* as a crucial dividing point, line, or turning-point.

questions. The first question is **what** is The Separation of The Waters and the second question is **why** we separated The Waters. I will deal with the second question, why we separated the waters, in this volume and deal with the first question, what is the Separation of The Waters, in Volume Two.

The short answer to why we separated is that we ran into a huge problem in the eternal unfolding of creation that threatened to undermine our fun and bore us to tears.

What was our big problem?

Basically, at the sixth level of the Unfolding, we ran out of emergent dimensions.

Sadly, dimensions stopped popping.

Recall the process of the Unfolding and how it had worked up until the sixth level. At each level starting from two we had added a new *factor* or dimension to The Equation. That is, at each new level of the Unfolding a new dimension had emerged. At the second level it was perspective, at the third level detail, at the fourth level chance, and so on. Looking at it now it seems sensible and natural and because of this, and because we'd been through it a few times we, as Immortal Spirit, didn't expect this to change. We expected to continue to see emergent dimensions as long as we continued with the Unfolding.

One new level, one new dimension on into eternity.

Unfortunately, this was not to be.

We ran into an unforeseen block at the seventh level.

1 st level	☐ no dimensions
2 nd level	☒ Dimension ☐ perspective
3 rd level	☒ Dimension ☐ detail
4 th level	☒ Dimension ☐ chance
5 th level	☐ Dimension ☐ time
6 th level	☒ Dimension ☐ space
7 th level	☒ Dimension ☐ ????

You know how the story goes. We got bored at the sixth, called out "let there be more light" and added a new level. We knew the number, we just needed to realize the dimension. The problem was though,

when we instantiated the new monads at the 7th level, there was no new emergent dimension to realize.

We couldn't find one.

We looked up and down, left and right, in and out and it just wasn't there.

At first it was kinda funny.

It was like a big cosmic game of hide and seek.

It was fun searching for the new factor.

We laughed and danced while we played our first game of peek-a-boo in creation.

But no matter how much we looked, it didn't emerge and when it didn't, we became more and more agitated. I mean, the previous dimensions had been a lot of fun and we were becoming quite worried that if a new dimension did not emerge, much of the fun we had experienced by playing with new dimensions would be gone. We felt that it would be a huge disappointment and so we desperately looked but no matter how much we looked, it just didn't show up.

It was odd, we had to admit.

At all previous levels a new dimension had emerged.

Perspective, detail, chance, time, and space, one after the other in perfect spiritual form.

Sadly though it did not happen at the 7th level and nothing we did made a shred of difference.

After a while we all stopped and understood.

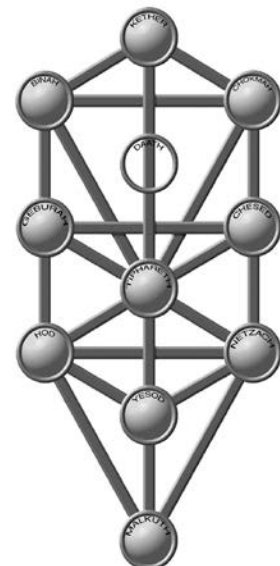
There was going to be no new dimension.

It was profound and disappointing beyond bodily imagination.

We realized we had arrived at our first dimensionless level in the Unfolding.

Daath

At this point the cabalists among you should be picking your jaws up off the floor. The one place on this veiled earth where some sense of the “dimensionless dimension” of the Unfolding was preserved is in the



cabalistic teaching of the Tree of Life. In that particular body of esoterica, a special sephira named *Daath* is set up and set apart from the others as a sort of black hole in creation. It is not always clear to the cabalists what Daath is all about but it is always amazingly present in the teachings. You can see this for yourself by considering their illustration of the Tree of Life⁴⁴ below.

Notice the *empty but not empty* space near the top?

That is Daath or, more accurately, the seventh level of the Unfolding.⁴⁵

You may, if you wish, scrunch up your eyebrows, ponder and meditate with great severity on the sephira Daath. It has always been a tough esoteric nut to crack, and understanding what it is all about is a wonderful marker of your own progress. But do not get too hung up on this dimensionless dimension of the Unfolding. Despite the fact that it has drawn the attention of esoteric pundits from around the world, in the grander scheme, it is not that big a deal. Despite the fact that we lack an emergent dimension at the 7th level, it is not any different than any of the other levels of the Unfolding. Beyond its significance for The Watershed (see below), it is business as usual in that dimension. Daath still has monads, still has all the previous dimensions (only in greater quantity), and still has a wealth of opportunities for creative exploration.

It is still a level in the Unfolding. It is just that it's a level without an emergent dimension popping into our awareness.

What I am trying to say here is that from a technical perspective the fact that we did not see a new dimension emerging in Daath was not a concern. From a technical perspective, it did not matter. We would still go about the business of play and exploration as usual. However, practically, I have to admit, Daath was disappointing to all of us. By the seventh level of the Unfolding, we had come to expect new and emerging dimensions. The search and surprise at discovery, and the new conditions brought about

⁴⁴ It is easy to see now that the Tree of Life is an attempt to represent the Unfolding of consciousness. It's obviously a little limited since it does not show all levels and does not distinguish between *consciousness* and *creation* which is, as you have learned, an important distinction. But considering that it was constructed beneath The Veil it is an amazing representation of the deeper truths of creation.

⁴⁵ You may also be asking yourself why there are only seven levels in the Tree of Life when there should be thirteen. It is because they did not see to "the top". Above Kether there are other levels but they were not conceived of in this allegorical model of the Unfolding and creation.

by the emergence of each new dimension, added a significant amount of enjoyment to our creative exploration, and it was sad to think that we would be unable to retrieve that fun.

It is also hard to overestimate the determination that grew out of our disappointment.

We are Immortal Spirit after all. We are all the power in creation and we were not going to let a little technical burp like Daath stop us from having fun.

We knew what we had to do.

We had to take matters into our own hands.

We had to come up with something new.

Before we went any further in the Unfolding, we would have to ensure a new factor would emerge in creation that would be as exciting and titillating as the previous new dimensions had been.

But what?

And how?

It was a bit of a quandary, and I must admit we spent a considerable amount of consciousness on it.

But of course we did find a solution.

In the unfolding of eternity, no problem ever goes without solution.

And let me tell you, the solution we came up with was amazing.

It was wonder.

It was bliss.

It was joy.

It was breathtaking.

It was orgasmic.

It was a revolution in experience.

It was a watershed in every sense of the word, and we will discuss this watershed, which I shall call *The Separation of The Waters*, and all its glorious implications, in Volume Two of *The Book of Light*..

Figure 1: Conclusion

This brings us to the conclusion of Volume One of *The Book of Light*. In this book we have examined the story of creation from “the beginning” through to a point just prior to *The Watershed* of creation. In the process we have discussed the nature of god and God, *the Unfolding of Consciousness*, the multi-dimensional nature of creation as it emerges from consciousness, and so on. For those of you new to this “advanced” spirituality, or for those just initiating your spiritual awakening, the concepts and ideas outlined in this book may signal a revolutionary revision in the way you think about god, the cosmos, and creation. For others who have been on *The Path* for a while, this book may merely confirm what you already know, or have suspected, to be true. Either way, it’s important you understand that the information provided in this book is an essential component of The Shift in consciousness that we seek to nurture and establish as part of the *Great Awakening* of this planet.

That is,

And just to be perfectly clear,

If you are going to wake up, you need to know and accept these basic spiritual truths because they are the Truth. The bottom line is, the truths in this *Book of Light* comprise the reality upon which everything you see around you is built, and if you don’t accept that, if you don’t at least intellectually accept, and eventually actually experience the truths as outlined here, then you’re still accepting The Illusion.⁴⁶

That is, you’re still dreaming.

It’s like saying to yourself “I want to wake up” while still wanting to finish the dream you are in.

It just doesn’t work like that. You are either awake and aware of reality, or you are dreaming and in the dream.

Now I know this might sound a bit overconfident, even arrogant, dogmatic, and uncompromising but oh well. This is the way it is. If you don’t like it, fine.

It’s your choice to believe what I say or not and unlike a lot of other writers, I’m not going to threaten you with hell, damnation, judgment, or annihilation for not jumping on board. You can believe what

⁴⁶ http://www.thespiritwiki.com/index.php/The_Illusion

you want, live in any illusion you feel comfortable with, but that won't change the fundamental truth of who you are or where you came from.

Nothing can change that so feel free to believe what you want. It's no skin of my nose. If I'm right, you'll be back and if I'm wrong, nothing lost. I'm just telling you this now so you know, up front, what my position is. This way I don't have to water down or compromise my presentation of The Truth. If you want vacillation, uncertainty, pseudo-wisdom, and statements like "well maybe it's true," there are a hundred other spiritual authors out there that will give that answer, but I'm not one of them.

You are driving on the road, wondering how to get home, and I'm confident in the directions I'm giving.

If you want to wake up, this is the path to follow.

I guarantee it.

But like I said, no skin of my nose.

It's your choice.

However, if you do decide to try this *New World Spirituality*⁴⁷ on for size, remember the advice in *The Great Awakening*, remember the advice of Dory in the film *Finding Nemo*.

Just keep swimming!!

Just keep moving.

Just keep intending.

Just keep saying to yourself, "I want to wake up."

Keep an open mind.

Keep breathing.

Keep trusting.

The universe (i.e., god and God) wants nothing more from you at this time than for you to simply return to full awareness. That's all you have to do. If you can do that, everything else, and I do mean everything else, will sort itself out in no time.

⁴⁷ http://www.thespiritwiki.com/index.php/New_World_Spirituality

So just keep swimming!

Now, with that out of the way, I'd like to ask one final question with you today and that is, where do we go from here? Once we've read *The Great Awakening* and have acquired a proper understanding of "enlightenment/awakening/salvation" and the means of attaining that, and once we have begun to shift perspective from a limited, slave like karmic peon into the glorious monadic divine spark in the unfolding *Fabric of Consciousness* that we are, what's the next step?

Well that's easy, assuming we don't get "stuck" in some fashion,⁴⁸ then the next step in the process is to begin to take your power back.

The next step is to throw off your chains.

Now it's a big step, and it does require that you *initiate* a return to full spiritual power; however, as I explain in *The Dossier of the Ascension*, taking your power back is easy. It's what to do with that power once you get it that you need to worry. Which brings me to my last piece of advice. You've read this book and you already know you're a part of God. You know your soul (your consciousness) is eternal. You know that you're part of *The Fabric of Consciousness* and you know, hopefully beyond a mere intellectual understanding, that *you* (or rather "we") create reality—which is to say that what's happening in your life right now, and what's happening in the world around you, is our fault.

This mess that we are in?

While we were sleeping, we did it!

The global warming, the war, the ecological catastrophes, the poverty, the violence, the hatred...

It's all our fault.

But that's OK.

It's nothing to feel guilty about!

⁴⁸ And if you do think you're stuck, look forward to my publication of *The Great Awakening II: Obstacles and Pitfalls on the Path of Awakening* sometime in 2008. In that book we will discuss all of the pitfalls that commonly "slow down," halt, or even *reverse* your awakening process. Hopefully you won't need that assistance, but if you do find yourself sensing that you're stuck, at least you know where to go for help.

It's nothing to feel judged about.

It doesn't make any sense to blame a sleepwalker for knocking over a vase in the middle of the night, right? So, why blame/judge/condemn sleeping humans for messing things up while they are running at reduced capacity.

It just doesn't make any sense.

We must forgive because, while we were sleeping, we have all trespassed.

But now that we are awakening, and now that we are taking our power back, the story changes. Now, we have to take responsibility. Now, we have to recognize that while we've been sleeping, the room has turned into a mess, the furniture has caught fire, the house is a disgrace, and something has to be done. Now we wake up, we take our back, and we take responsibility.

We own this reality and then we have to change it.

It's the only way forward, because frankly, no matter anybody tries to tell you, the world as it is right now is NOT OK, really.

There's too much poverty, too much suffering, too much hatred, too much negativity, and too much pain. Frankly, the world the way it currently exists sucks and it has to be changed. In fact, it will be changed. As part of the flowering of consciousness on this planet, the world will change. As we take responsibility, as we take our power back, the world will transform.

Now of course, you don't have to change "the world" right away. Nobody's asking for magic just yet. However, as you continue your awakening process, and as I discuss in subsequent books, you need to start cleaning up the mess. Clean up the mess that's around you first, and then move on to the larger world. Do what is in your power, great or small. If you have a little bit of power and money right now, then do a little bit. If you have a lot of power and money, then do a lot. And, if somebody comes along and tries to tell you to "just relax", "just accept", "it's all OK", don't believe them. It's true we are all part of a divine fabric of unfolding, but even a blind person can see our world is not OK and something needs to be done. As you can clearly see from the Truths outlined in this book, we are the only ones to do it. There's nobody else. As sparks of creator consciousness manifested in 3D reality, as incarnated fire of the most Holy Spirit, it's within us to change this world. So get to it.

In closing let me just say that that I have included, in the appendix of this book, a short *affirmation of identity* that I have named *The Prayer*. *The Prayer* is designed to provide you with a daily *reminder* of who

you are, where you came from, and what your true potential is. As it is probably still early in your awakening process, you may find this prayer useful in reminding yourself of the divine truth of you. Please feel free to print this prayer out and practice it until you are comfortable that you can maintain continued conscious awareness of your true nature and divinity. Maintaining a clear and consistent idea of your own divinity will help you to move your awakening and empowerment process forward faster. And don't forget to repeat the mantra of awakening as often as you can... "I want to wake up. I wish to wake up. I want to go home."

Until next time I am, Michael Sharp.

Appendix - The Prayer

I AM ALL THAT I AM.

I AM the Alpha

I AM the Omega.

I AM the Beginning without end.

I AM the Point (of all Awareness).

I AM the Fabric (of the Unfolding).

I AM the FIRE (of Consciousness).

I AM the AIR (of Inspiration).

I AM the WATER (of Creation).

I AM the EARTH (in Manifestation).

I AM the Source.

I AM the Mirror.

I AM the Layers (of the Unfolding).

I AM the Dimensions (of Creation).

I AM the Light (in the Heavens).

I AM the Life (on this Earth).

I AM Limitless (in my Potential).

I AM God (with a capital G).

I AM ALL THAT I AM.

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Figure 3: About the Author

Michael Sharp is a Sociologist with a specialization in psychology, religion, occult studies, social inequality, scholarly communication, and critical theory. After a dramatic crown chakra opening caused him to question the materialist foundation of modern science, he began exploring the spiritual and mystical side of life. Recognizing early the presence of elitism and patriarchy in the world's religious and “secret” traditions, he began creating a new, open system of mysticism free of the opportunistic bias in “old energy” systems. The Lightning Path™ is the culmination of his research and work. Visit Michael at www.michaelsharp.org.

Figure 4: About the Lightning Path

The Lightning Path (or simply LP for short) is an intellectual, emotional, psychological, and spiritual system of awakening and empowerment (a “mystery school” if you like, but without all the useless mystery) designed to help you get of the sinking ship of the old world and make “the shift” into an awakened, activated, and ascended state of existence. It is sophisticated, powerful, logical, grounded, rational, intellectually and metaphorically rigorous, politically sophisticated, empirically verifiable, authentic, effective, and accessible to everyone regardless of race, class, or gender. No requirements are set for entry and no judgments are made in passage.

The Lightning Path is organized into various levels or “grades.” LP teachings start at the Core level and move through Intermediate, Advanced, Mentor, and Post-secondary levels of study.

- For more information or to purchase the next LP grade level please visit www.thelightningpath.com or www.lightningpathpress.com/lp-study-packages/
- To become a student of the LP and get access to all study packages, books, supporting materials, articles, audio, and so forth, visit www.michaelsharp.org/register/
- To download the Lightning Path introductory booklet for free, visit www.lightningpathpress.com/gifts/